



dot-art Activity Report, April - September 25

- Exhibitions

Liverpool Lines 4th April – 17th May

An exhibition by Alexis Butterfield, Nicola McGovern & Richard Farrell.

'Liverpool Lines' celebrates the timelessness of Liverpool City Region's architectural landscape; unique in its quality array of architecture throughout the ages. The artworks displayed in this exhibition will bring forth a collection of memories for the audience, with each piece aiming to display a fresh perspective on the rich history and vibrant communities that define Liverpool..



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Bread and Roses
30th May – 30th August

Returning after the success of 2024, Bread & Roses is an affordable annual exhibition at dot-art Gallery coinciding with Liverpool Art Fair, which we also organise. Spanning across the summer, this exhibition brings together an array of new works from our Artist Members and displays a snapshot of their exciting portfolios.



BREAD & ROSES

An exhibition of art under £200
by dot-art Artist Members

30th May - 30th August 2025

dot-art Gallery, 14 Queen Avenue,
Castle Street, Liverpool
L2 4TX

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FOR MORE INFORMATION PLEASE VISIT [DOT-ART.CO.UK](https://www.dot-art.co.uk)



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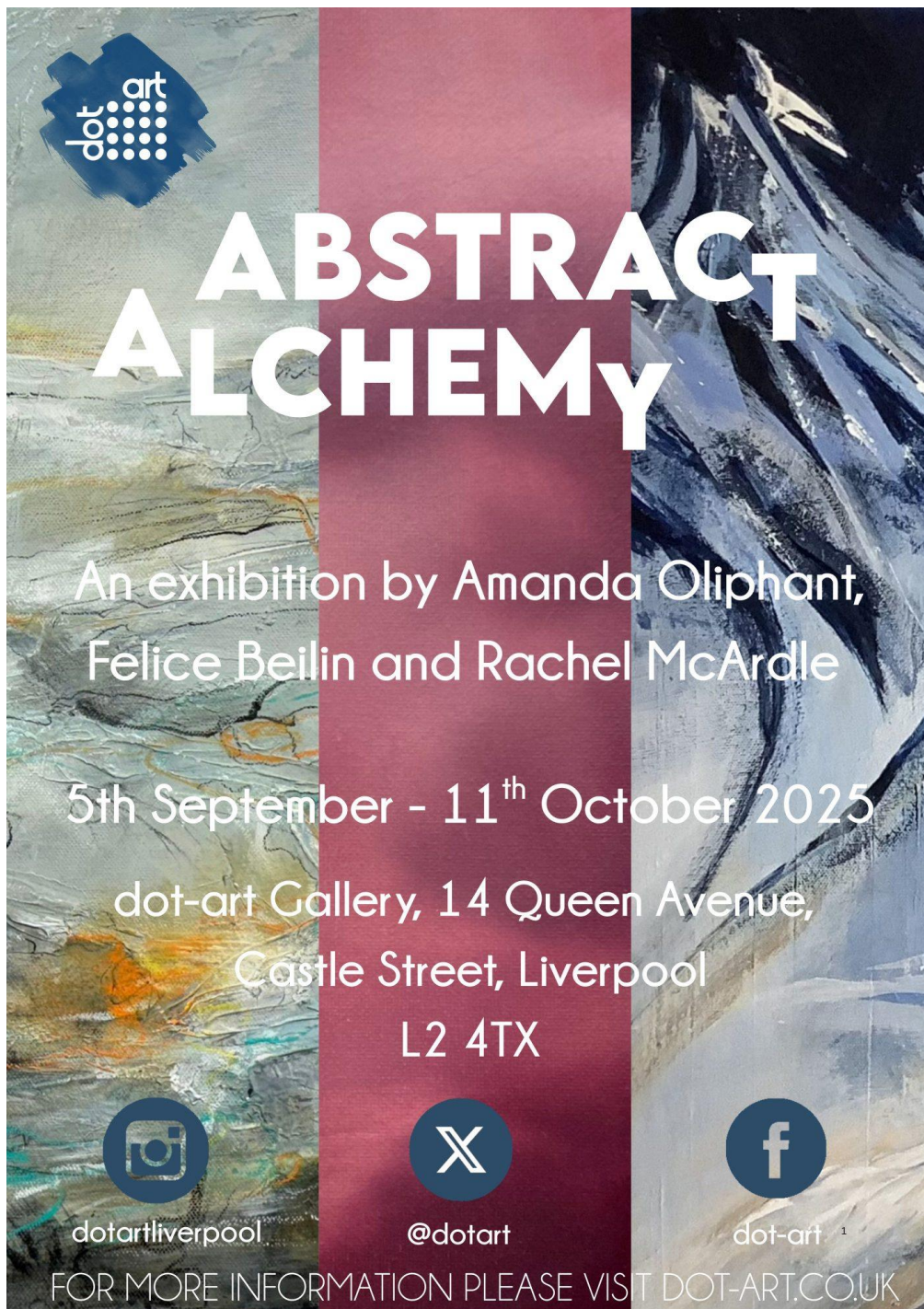
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Abstract Alchemy

5th September – 11th October

Featuring dot-art Artists Amanda Oliphant, Felice Beilin and Rachel McArdle.

In Abstract Alchemy, three dot-art artists use processes akin to alchemy to transform recordings, memories and lived experiences of nature in to abstracted depictions of landscapes in constant flux.

The poster features a background of three vertical panels of abstract art. The left panel is a textured mix of grey, blue, and orange. The middle panel is a solid deep red. The right panel is a dark, swirling composition of blue, black, and white. In the top left corner, there is a blue square logo with the text 'dot art' and a grid of white dots.

ABSTRACT ALCHEMY

An exhibition by Amanda Oliphant,
Felice Beilin and Rachel McArdle

5th September - 11th October 2025

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- **INNSiDE Exhibitions**

Neon Nature

April - September 2025

An exhibition by Natalie Gilmore

“For me, painting is about capturing the energy and movement of the environment, rather than trying to create a perfect replica of it. I want my work to feel alive – like stepping into a crazy electric forest just as the sun is rising. I get my biggest inspiration from nature, and I’m constantly taken by the diversity of shape, colour and structure in the world right around us.”

INNSiDE by Meliã
Liverpool

**NEON
NATURE**

**EXHIBITION ON 1ST FLOOR
BY
NATALIE GILMORE**

**TO PURCHASE WORK PLEASE
CALL 0345 017 6660
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- **Liverpool Art Fair**



Liverpool Art Fair returned to the landmark Royal Liver Building on the Pier Head to celebrate its 11th year in the summer of 2025, building on the remarkable success of last year's 10th anniversary event. Liverpool Art Fair welcomed thousands of art lovers across 6 and a half weeks from 11th July – 25th August, showcasing the work of almost 200 selected local artists and opening 7 days a week for the first time in the event's history, delivering our most successful fair to date!

Key Facts 2025:

- Liverpool Art Fair 2025 ran for 46 days and was open to the public, free of charge, 7 days a week, staffed 11am-5pm.
- It was located in The Royal Liver Building, the city's most iconic landmark.
- We showcased the work of 191 local artists.
- Sales were up 61% on 2024.
- Over 250 artworks were sold, an increase of 39%.
- Over 50% of the artists on show sold work.
- The Private View event saw us welcome almost 500 guests.
- Almost 9000 people visited the event over the summer, an increase of 83% on 2024.





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- **dot-art Schools**

In the academic year 2024-25, dot-art Schools' thirteenth annual programme continued to be a highlight in the academic calendar for schools across the Liverpool City Region. 1350 young people participated from 84 schools, with a fantastic 16 new schools coming on board; meaning we have now worked with over 14,500 students since the start of the project. We were absolutely delighted to once again hold our annual Prize Giving Event in the Concert Room at the stunning St Georges Hall, with the exhibition in the prestigious Walker Art Gallery displaying the winning works from all participating local primary and secondary schools.

dot-art Schools 2025 EXHIBITION

Walker Art Gallery,
William Brown St,
Liverpool L3 8EL

Visit dot-art Schools' 13th annual exhibition featuring over 80 artworks created by Year 5 and Year 9 students from schools across Liverpool City Region.



5 June - 6 July 2025
10am - 5pm Tuesday to Sunday
Closed Mondays | FREE Entry

dot-art schools

 **Edge Hill University** | Faculty of Education

 **Walker Art Gallery**

 **bruntwood SciTech**

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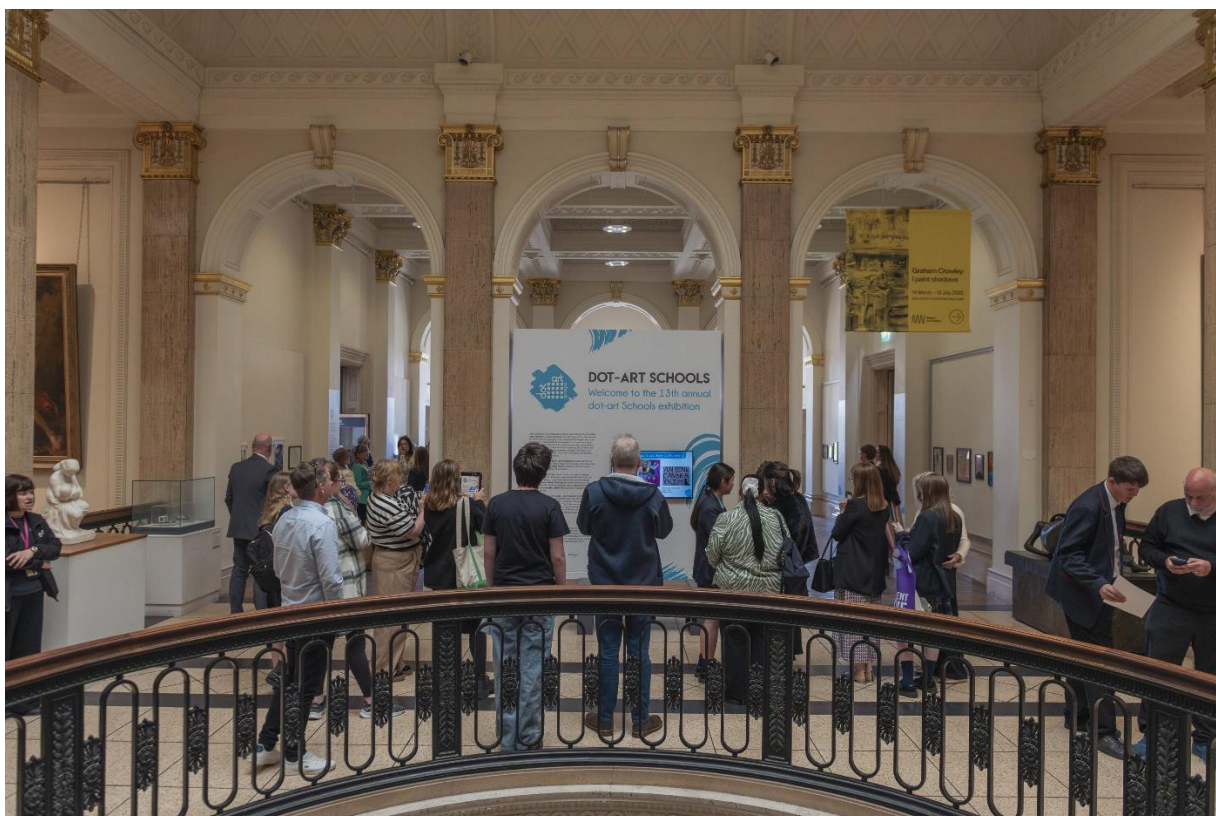
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In late September we unveiled the giant annual outdoor exhibition of dot-art Schools winning work in Liverpool ONE. You can view this in School Lane for the next few months!



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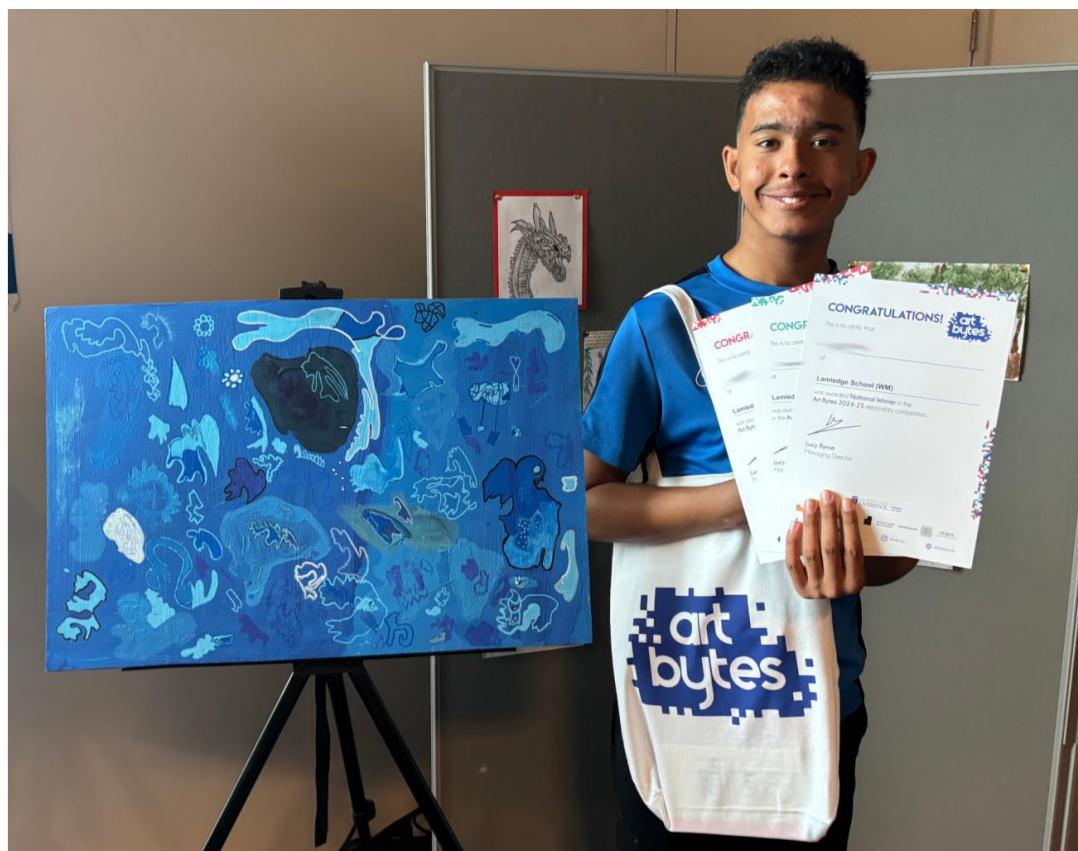
- **Art Bytes**

In the academic year 2024-25, Art Bytes' 4th annual programme continued to grow and develop across England, with almost 2500 young people participating from 150 schools; a 50% increase from last year, meaning we have now worked with almost 7000 students since the start of the project.

Our nine Celebration Events for 2025 took place on Thursday 12th June across England in the following venues:

- North West: The Victoria Gallery, Liverpool
- North East: The Arts Centre Washington, Sunderland
- Yorkshire and Humber: The Henry Moore Institute, Leeds
- East Midlands: The Usher Gallery, Lincoln
- West Midlands, New Art Gallery Walsall
- South West: Chippenham Museum
- South East: Hastings Contemporary
- East of England: Kettle's Yard, Cambridge
- London: Saatchi Gallery





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- **Art in the Ev**

As part of our work with the Everyman, we curate a rolling programme of local artists work in an exhibition space on the first floor at the Everyman. Art in the Ev is open to individuals and groups, exhibitions will last between 2 to 6 weeks, with art work on display available to buy through the street cafe. The hire fee is £150 per 2 week block.

The following exhibitions from dot-art Members have taken place over the past 6 months:

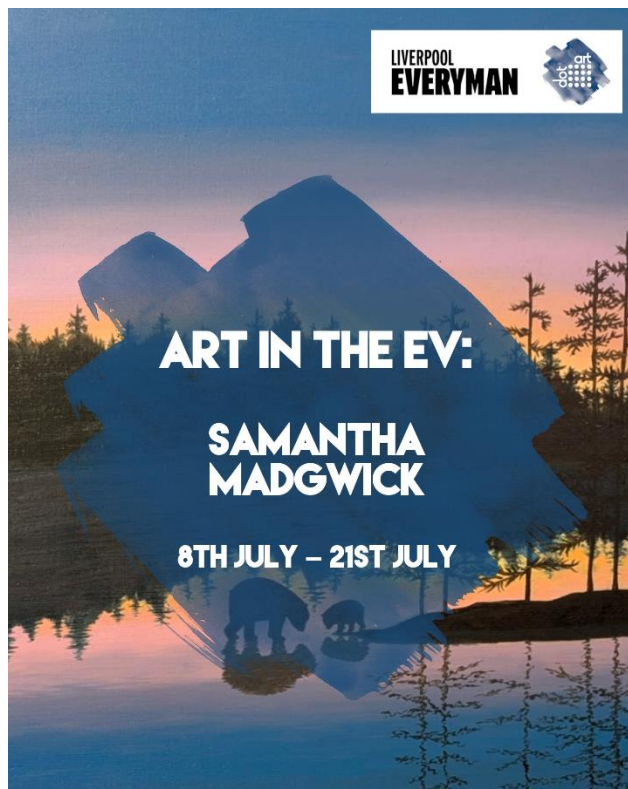
- **Anna Gaston, 16th – 29th April**



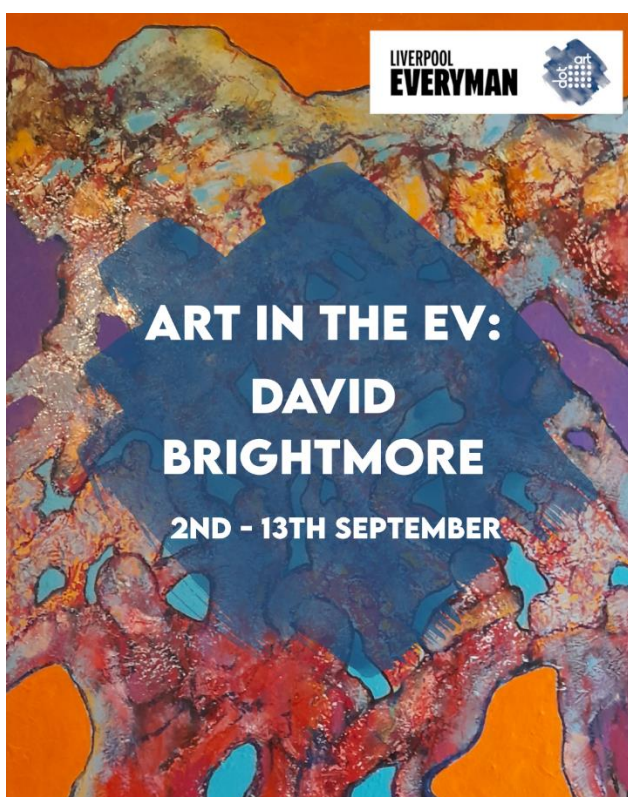
- **Anne Wiziack, 28th May – 23rd June**



- Samantha Madgwick, 8th – 21st July



- David Brightmore, 2nd – 13th September



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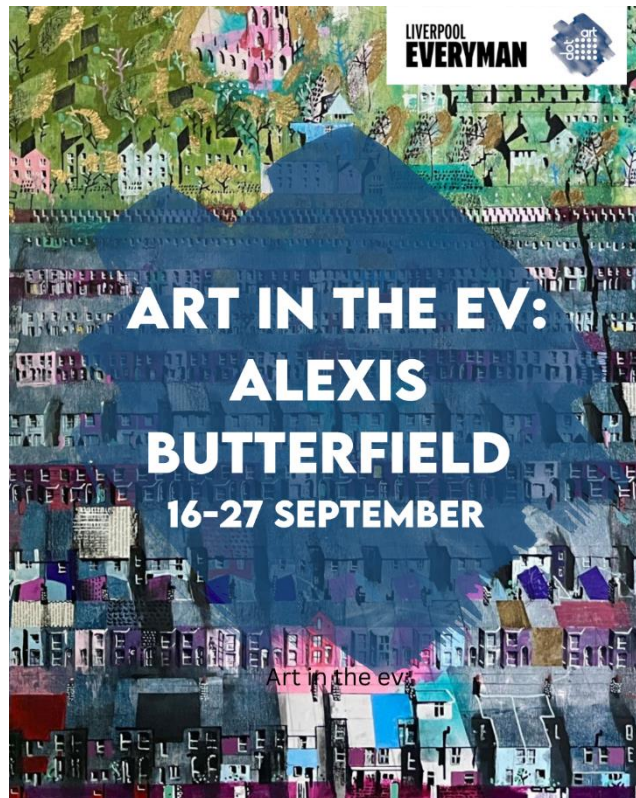


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- Alexis Butterfield, 16th – 27th September



The theatre takes a break from now until the end of the year to prepare for and deliver the Panto, but dates for the first half of 2026 are now open for booking!

For expressions of interest in hiring the Art in the Ev exhibition space, please visit <https://form.jotform.com/dotart/art-in-the-ev>



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- **The Flower Streets Murals**

dot-art Artist Madeleine Pires continues to work on the long running Flower Streets Mural project. After painting 8 murals in 2023 and 3 in 2024, she completed the twelfth and final mural in September 2025, meaning the whole street has now been transformed!



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- **Poets Park Bollards**

In summer 2025, dot-art were commissioned by Regenerus to work with them in Poets Park in Bootle to transform a number of unsightly bollards. Artist Madeleine Pires, famous for her Flower Streets murals, was selected to work with residents and locals to paint poems and flowers onto a total of 26 bollards, providing splashes of colour and hopeful words to the community for many years to come.





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- **Onward Homes Mural**

Madeleine was also commissioned to create another mural in Kirkdale, this time for Onward Homes. The design and title "Leighton Meadows" were developed with the local community and the mural was completed at the end of September.



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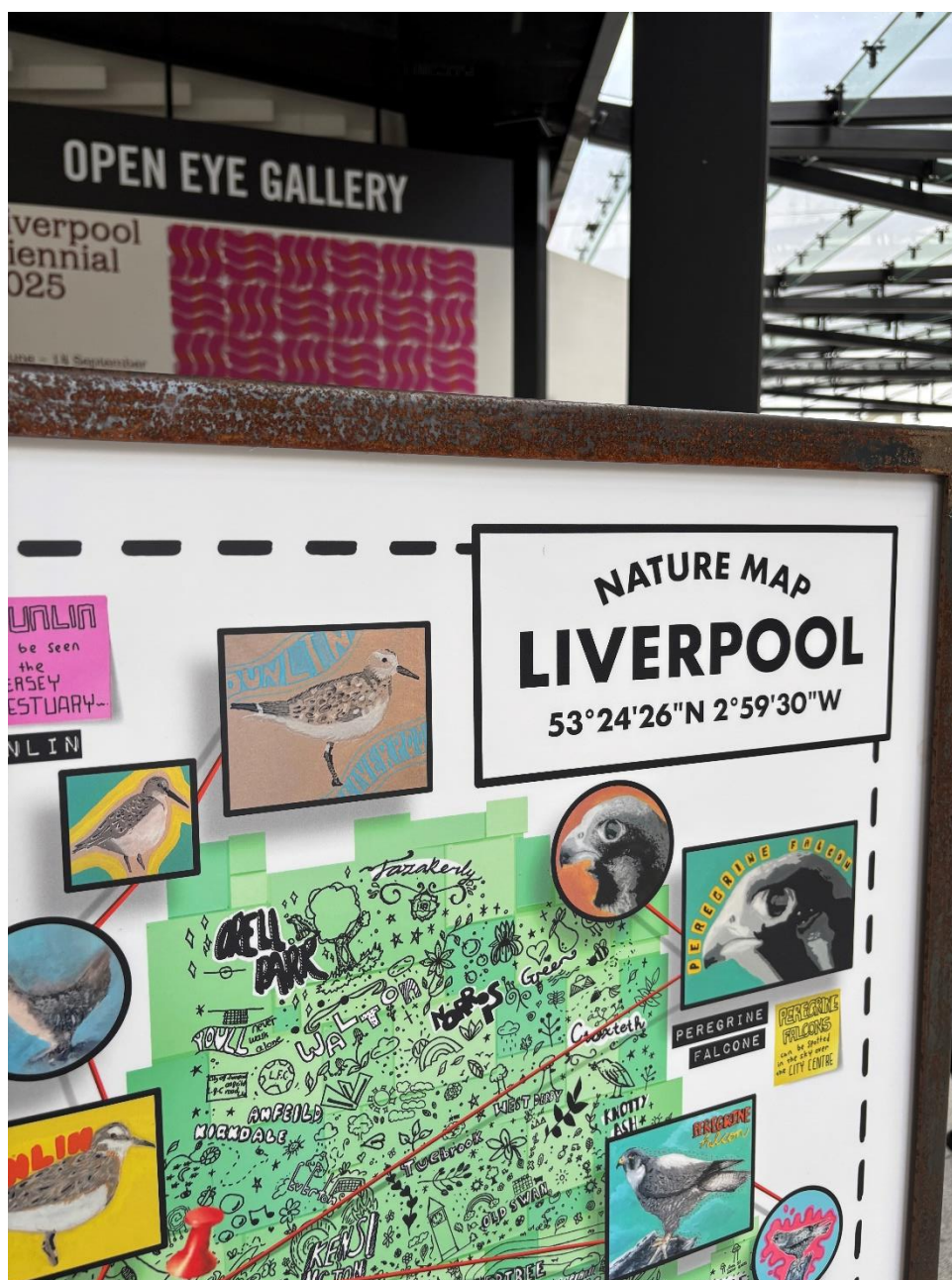


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- **Local Nature Recovery Plan Schools Project**

Artist Joe Venning was commissioned by Liverpool City Region Combined Authority to work with six secondary schools (one in each LCR borough) to create artwork showcasing the diverse range of wildlife to be found in their area. These illustrated maps are then to be included in the forthcoming LCR Local Nature Recovery Strategy document and used in associated engagement activity.

The project was launched with an exhibition at Open Eye Gallery, and an event on 1st September, to which all the students and teachers who had been involved were invited, as well as Joe the artist and various stakeholders.





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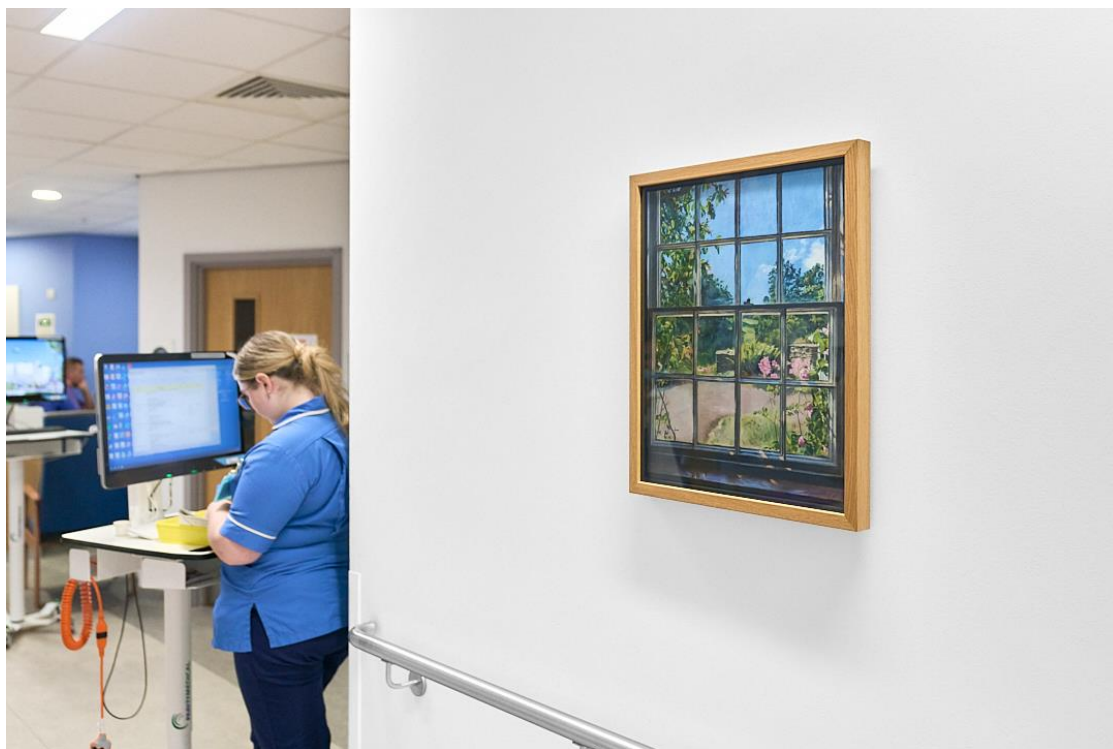
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- **Clatterbridge Corridor Commissions**

Over the past 12 months, dot-art has worked alongside Clatterbridge Cancer Centre, who commissioned three of our artists to produce new work for the ward corridors. Patients and staff collaborated to choose both the artists and the subject matter in these uplifting pieces that now bring calm, colour and inspiration to those receiving and delivering care every day. Congratulations to Frank Leung, Hilary Dron and Lorna Morris.



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- **Clatterbridge Teenage and Young Adult Ward**

We were also commissioned to breathe new life into the recently transformed Teenage and Young Adult area at Clatterbridge, by designing a large-scale vinyl to cover the walls. Artist Olga Snell went through an intensive consultation period with young people using the space and the results are simply transformative!





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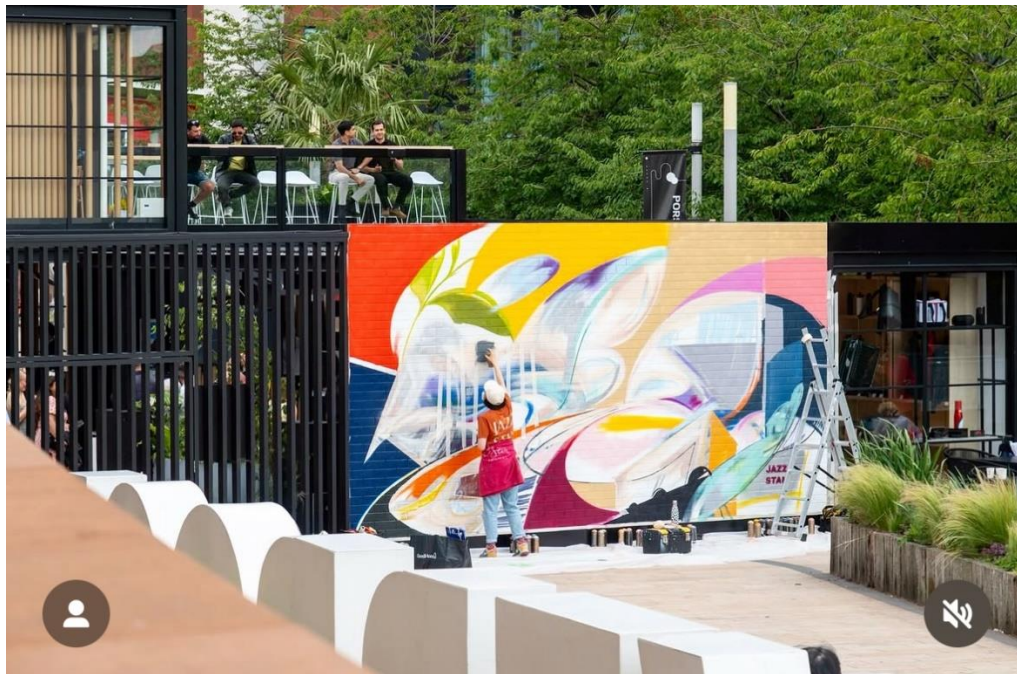
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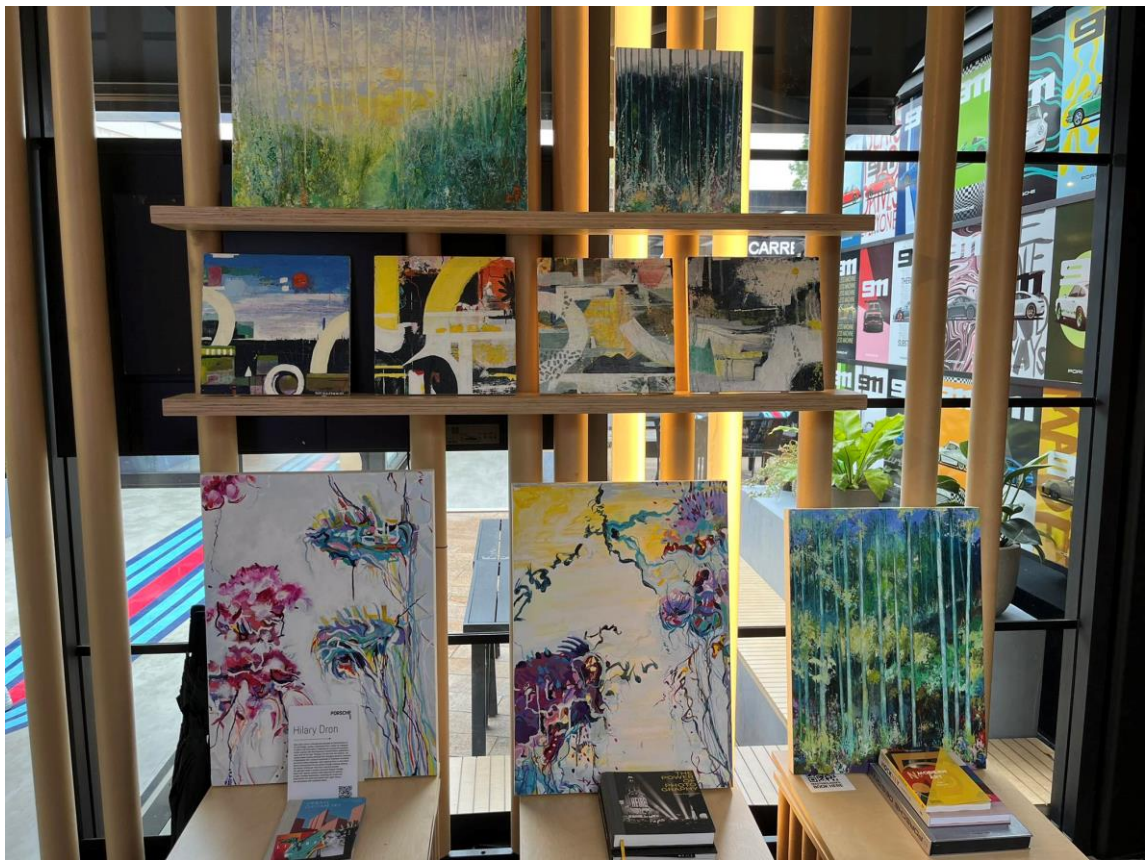


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- **Porsche NOW Pop Up in Liverpool ONE**

In June we were asked to collaborate with Porsche as they brought a pop up space to Liverpool ONE for a month. They commissioned artist Jessica Arrowsmith Stanley (AKA Jazz Stan) to produce a mural on the outside of their space, created an Art Wall which displayed the work of a new local artist each week (Hilary Dron, Neale Thomas, Vivienne Netherwood and Joao Coelho) and asked us to help deliver free creative workshops across the month, led by Chris Routledge and Frank Leung.





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- **Salt and Tar / Sefton Fostering Commission**

In April artist Brigitte Watkinson was commissioned by Sefton Fostering to design and create a pair of murals at Salt and Tar in Bootle – one on a shipping container and one on a picnic bench – to promote their services to a wider audience.



- **Young Artist Membership Awards**

Following the launch of our new Young Artist Membership for 18-25 year olds in April, in June we were delighted to award three prizes to Fine Art Graduates at both Liverpool John Moores and Liverpool Hope University, giving each artist one year free membership of dot-art. These will now be annual awards and will also be extended to the City of Liverpool College in 2026.



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- **Art Classes**

Over the summer, we made the very difficult decision to pause our art class programme after 12 years of continuous delivery. Sadly, bookings have been steadily declining in recent years, meaning many course cancellations (inconvenient for tutors, participants and organisers), increased workload and ever decreasing returns. We may return to these in the future, but for now there is simply too much competition in the city.

- **Studio Update**

Our Lord Street artists' studios, right in the heart of Liverpool city centre, in Lord Street remain full, with a large waiting list.

Our Royal Liver Building studios, launched earlier this year, also remain full.

We are still looking for a third studio site and members will be the first to know if we are able to secure this!

- **Artists' Social**

On 7th August, we held our bi-annual dot-art Member Artists Social event, at Rudys on Castle Street. Over 30 artists attended, with members also bringing along potential new artists who would like to find out more about working with us, and feedback was excellent. We will continue to hold these events every 6 months, alternating with Artists' Forums; the next one will be early in the new year.



- **New Member Benefit – Access to College Facilities**

You may have seen in a recent email, we are trialling a new member benefit; we have partnered with The Arts Centre at the City of Liverpool College to give our artist members FREE access to a range of creative facilities and equipment at their Myrtle Street site.

These are:

- Photography Studio
- Print Studio
- Dark Rooms
- Fashion Studio (with industrial machines)
- Clay Room
- Kiln
- Plaster Room
- TV Studio
- Motion Capture Suite
- Library

Our first artists will be booking sessions soon and we look forward to your feedback.

- **dot-art's 20th Birthday!**

In January 2026 we will be celebrating a huge milestone – dot-art's 20th anniversary! We would love your ideas for how we should celebrate, and we would like as many of you as possible to get involved, so do get in touch with any ideas or suggestions! Celebrations will continue for the first 4 months of 2026.

We will be having a short film made (by the 1st winner of the dot-art Schools Programme, James Murphy!) to mark the occasion, plus members and staff have come up with some great ideas so far, some of which we are planning to implement, including:

- 20x20 Exhibition at dot-art Gallery – members are invited to submit an artwork measuring 20x20cm, ensuring that we are able to show lots of different artists
- TWENTY Exhibition at INNSiDE – we will aim to show 20 large scale works by 20 different artist members in a space which usually only holds solo shows.
- 20% for 20 years – one day / one week sale to generate sales.
- 20 Stories for 20 years – artists, clients, participants and the public are asked to share a story or memory about dot-art. These will be collated and shared on socials throughout the celebrations.

- **Other News from the past 6 months:**

- Charlie Weatherstone was selected to produce a series of 3 bespoke prints for a corporate client.
- John Petch sold 3 large scale works to a corporate client.
- Richard Farrell, Martin Jones, John Petch and Jane Adams had work selected for the refurbishment of the Tune Hotel.
- Kirsten Todd had 2 works selected for a 12 month rental contract.





ENABLING EVERYONE TO ENRICH THEIR LIVES THROUGH ART.

For more information please see: dot-art.com, email info@dot-art.com or call 0345 0176660

You can also follow us on [Instagram](#) and [Facebook](#) or sign up to our [Mailing List](#).

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