

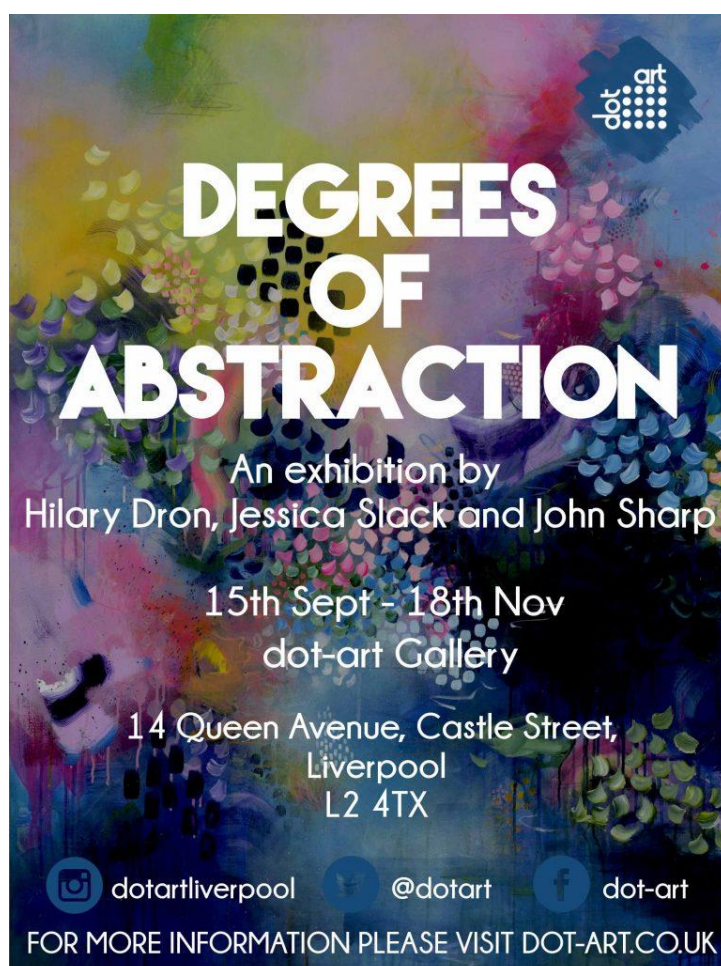
dot-art Activity Report, September 23 - February 24

- Exhibitions

Degrees of Abstraction

15th September – 18th November

Degrees of Abstraction brings together three abstract artists, Hilary Dron, Jessica Slack and John Sharp; each pushing the boundaries of gestures, geometric and natural forms. Abstract art can trick the human eye, as it searches for form and representation, and unlike figurative art, can evoke emotions through colour and shape. This show of large, vibrant paintings closes the door on reality and centres you in the realms of abstraction.



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The Liverpool Collection
24th November – 3rd February

An exhibition by dot-art Artist Members

Why do we love Liverpool? Well let us try and count the ways; The football? The Docks? The Victorian Sefton Park Palm House? The sky-scraping Royal Liver Building? Perhaps you are more in tune with the music down Matthew Street? Obsessed with the shops in Liverpool One? A foodie for the worldwide cuisine offered on Bold Street? Or maybe you love what we show here at dot-art Gallery, the art! Liverpool has always been packed with culture; home grown often, as we are sure you know. We support local artists to continue the beautiful ecology of the arts in the city and have done for 18 years and counting. This, our final exhibition of the year before we welcome in 2024, brings forth over 20 artistic voices capturing the parts of Liverpool they love and that seep into their creative practice.



**THE
LIVERPOOL
COLLECTION**
24TH NOV - 3RD FEB

dot-art Gallery
An exhibition by dot-art Artist Members
14 Queen Avenue, Castle Street, Liverpool
L2 4TX

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The launch for this exhibition included mince pies, mulled wine, and the first Chirtsmas carols of the year from the wonderful Scrapyard Studios Choir, featuring our very own Claire!



The Art of Line

9th February to 30th March

Featuring Stu Henderson, Mike Goodwin and Charlotte Weatherstone.

The Art of Line showcases three dot-art Artist Members working in the illustrative, graphic and design arena of art. Their impressive line work and unique styles come together in ink drawings, prints and graphic patterns. A running theme in the practice of Weatherstone, Goodwin and Harrison is their character creation to tell a story. In the work of Stu Harrison these futurist creatures break dance across the canvas amplifying the movement his line work creates and populating the world of 'Beastly', Stu's artist persona.



THE ART OF LINE

**9TH FEB -
30TH MARCH**

An exhibition by
Charlotte Weatherstone
Michael Goodwin
Stu Harrison

dot-art Gallery



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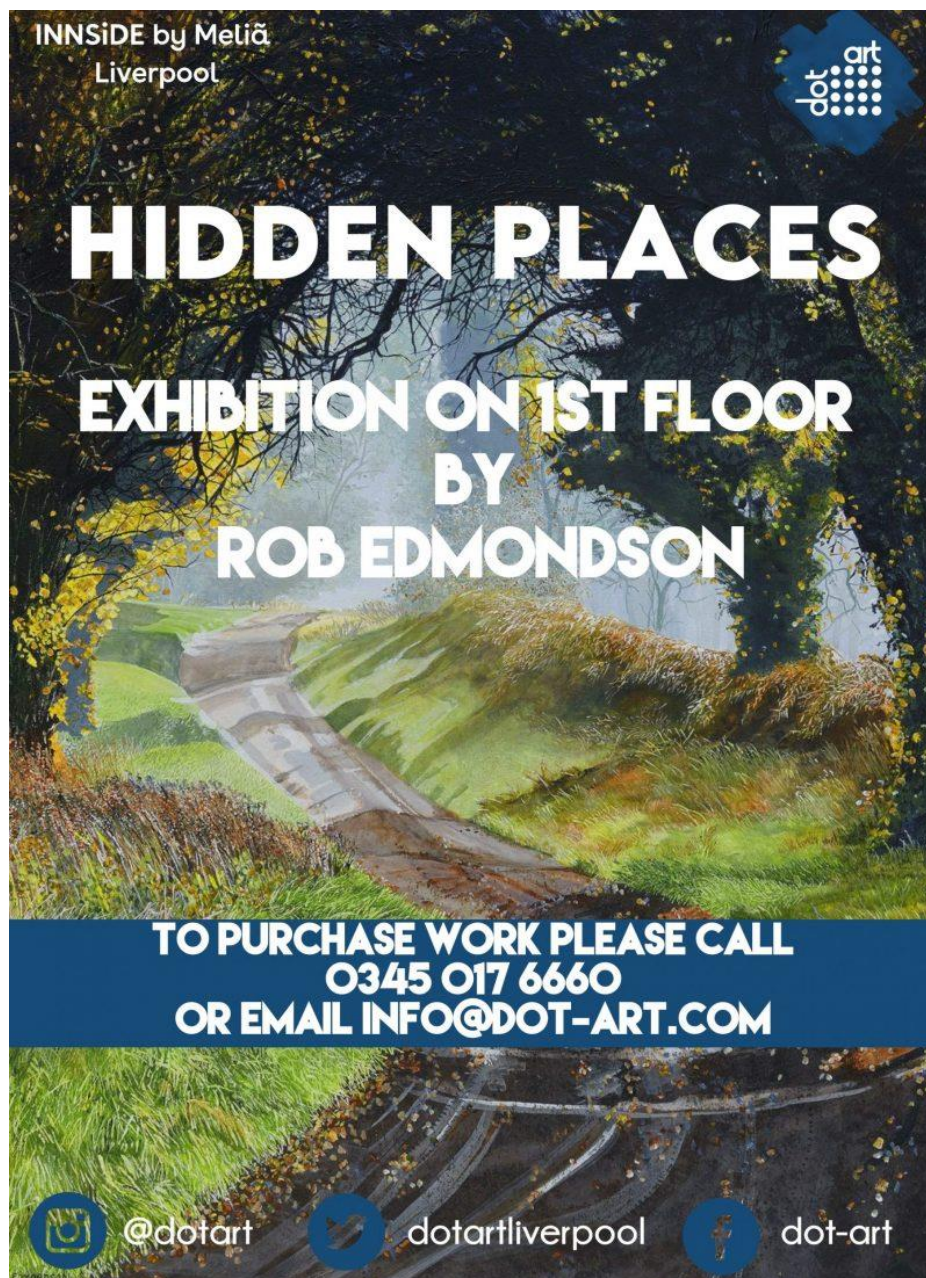
- **INNSiDE Exhibitions**

Hidden Places

January – mid May 2024

An exhibition by Rob Edmondson




Rob Edmondson presents realistic countryside scenes of flowing rivers, shaded forests, boatyards, and fields of barley. "My work is landscape based. I revel in the physical manipulation of the paint and experimenting with unusual techniques to gain evocative effects. Implicit in each painting is the use of light, colour, depth and movement. Much of my work is based on the landscape of the North of England although I always produce artwork based on my travels around the world."



INNSiDE by Meliã
Liverpool

HIDDEN PLACES
EXHIBITION ON 1ST FLOOR
BY
ROB EDMONDSON

TO PURCHASE WORK PLEASE CALL
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- **Liverpool Art Fair**

We are delighted to announce that Liverpool Art Fair will be back at the Royal Liver Building in summer 2024 – and celebrating its 10th anniversary! As always, dot-art Members will be able to submit their art work for free (usually £5 per piece, up to 5 works).

Our main partner for this year will be Liverpool Hope University, whose students we will be employing to help run the event, as well as offering them free submission, and live projects including producing video content.

Dates for your diary:

- | | |
|-------------------------------|---------------------|
| ○ Artists' Submissions Open – | 15.04.24 – 19.05.24 |
| ○ Artists notified – | 24.04.24 |
| ○ Delivery of work – | 15.06.24 & 18.06.24 |
| ○ Launch event – | 27.06.24 |
| ○ Open to public – | 28.06.24 – 18.08.24 |



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- **dot-art Schools**

The 12th dot-art Schools programme launched in September and this year we have over 90 schools from across the Liverpool City Region taking part. After last year's successful pilot, we are also thrilled to have signed a three year agreement with the Walker Art Gallery to host the annual exhibition in June.

Voting is now open, so please visit the website and have our say which young artists work should go into the end of year show!



VOTE NOW!

VOTE FOR YOUR FAVOURITE
ARTWORK ONLINE

VOTING IS OPEN FROM
MON 25 MAR –
MON 22 APR 2024

SCHOOLS.DOT-ART.COM/BROWSE-SCHOOLS

The artwork from each school with the most votes wins a place in the 12th dot-art Schools exhibition at the Walker Art Gallery.

Edge Hill University | Faculty of Education

The Granada Foundation | DUCHY OF LANCASTER

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- **Art Bytes**

The third Art Bytes national schools programme was also launched in September, and we have a record 99 schools from across the country taking part this year.

We have secured a three year partnership with the University of Liverpool, which will be a huge help in ensuring the growth of our reach and impact, as well as providing students with valuable work experience.

We also have two new exciting venue partners for 2024; Kettles Yard in Cambridge for the East of England (pictured below) and the Shipley Art Gallery, Gateshead for the North East.



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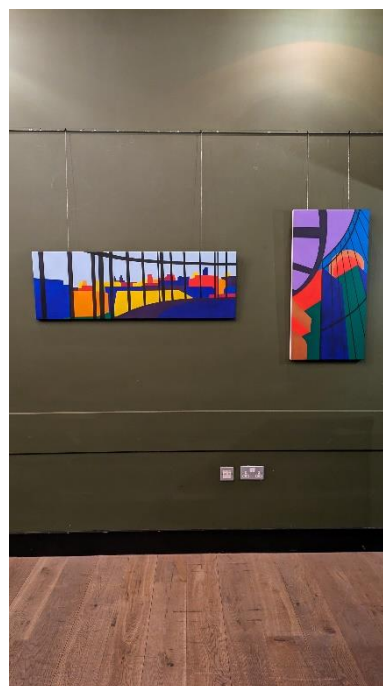
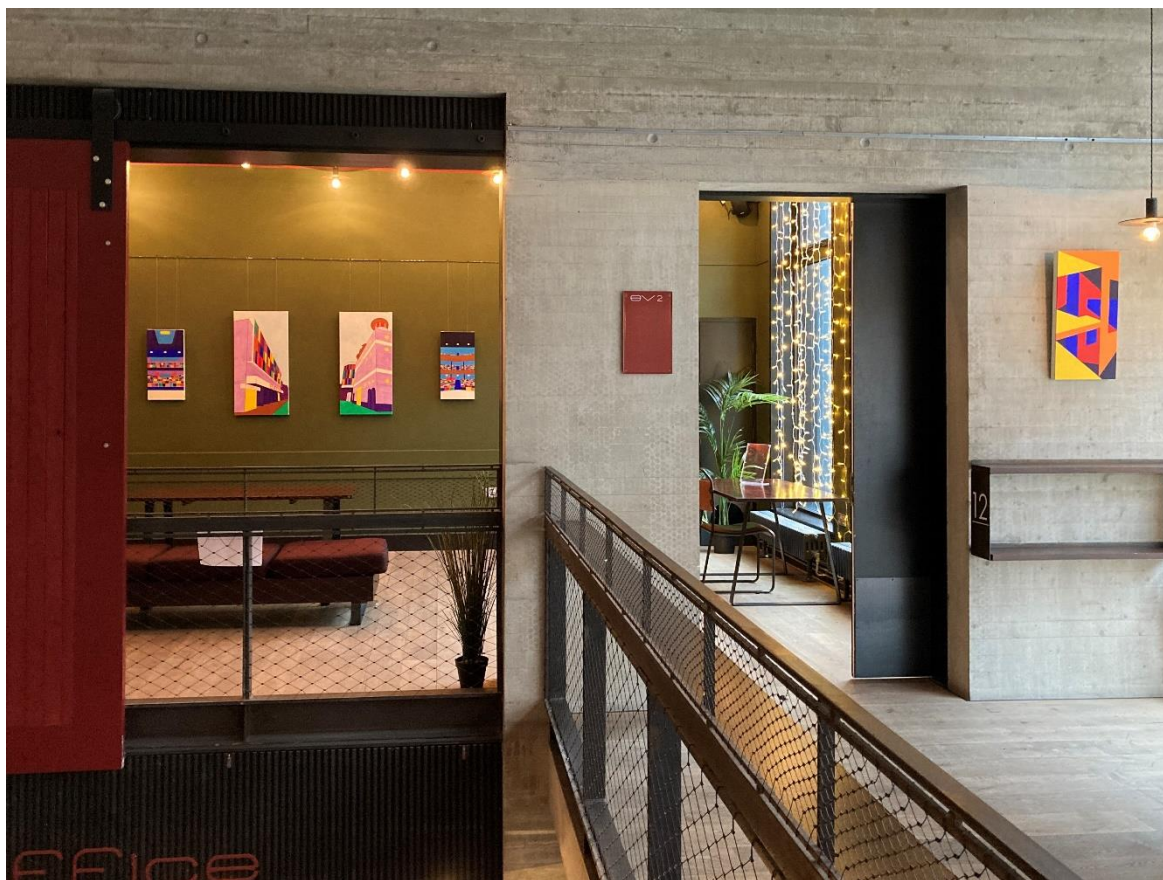
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- **Artist in Residence at the Everyman and Playhouse**

Our fifth Artist in Residence was Ali Barker, who worked within the theatres creating new work from September 2023 - February 2024, and an exhibition of her work, entitled "Two Theatres, One Vision" took place from 13 - 23 March 2024.



- **Art in the Ev**

As part of our work with the Everyman, we also curate a rolling programme of local artists work in a new exhibition space on the first floor at the Everyman. Art in the Ev is open to individuals and groups, exhibitions will last between 2 to 6 weeks, with art work on display available to buy through the street cafe. The hire fee is £100 per 2 week block.

Over the last 6 months the following exhibitions of dot-art Members work have taken place, as well as our Artist in Residence show:

- Catherine Evans-Jones: January 30th – February 13th 2024
- Barbara Derecka: February 13th – March 12th 2024
- Caroline Race: March 26th – April 23rd 2024

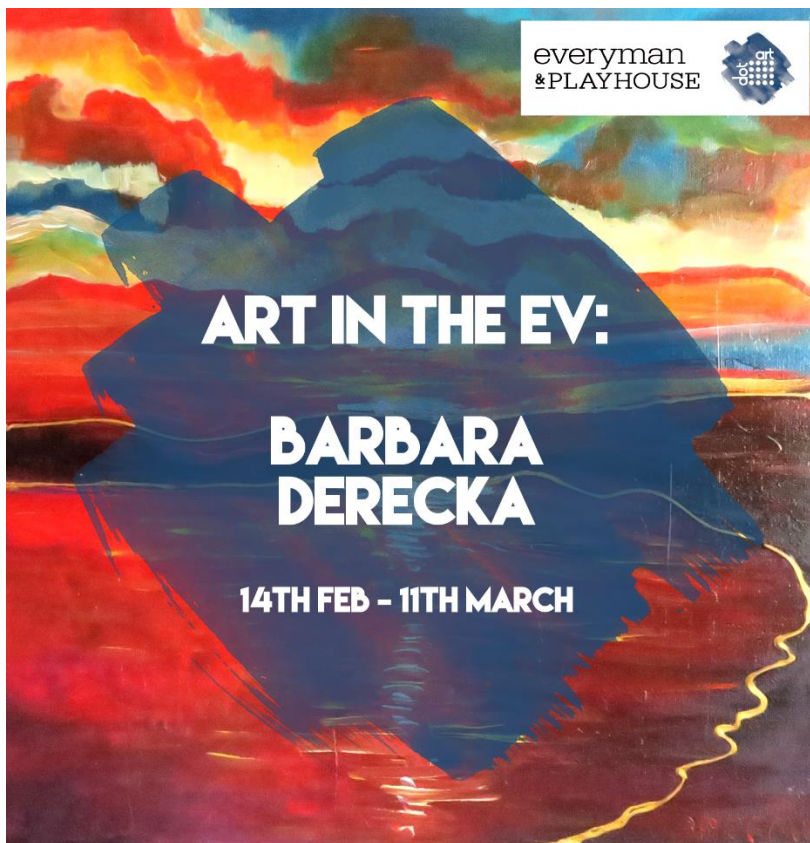
Dates for 2024 were booked up incredibly quickly, so we also released dates for the first half of 2025 which have now also all booked up! The following members will be showing their work:

- Clare Chinnery and Nicholette Landrum: June 18th – July 16th 2024
- Mariana Potetenko – 4th March – 1st April 2025
- Anna Gaston – 15th April – 29th April 2025
- Anne Wiziack – 27th May – 24th June 2025

We will be opening bookings for the second half of 2025 when we can, so keep an eye on your emails.

For expressions of interest in hiring the Art in the Ev exhibition space, please visit <https://form.jotform.com/dotart/art-in-the-ev>





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- **Tree Story at Liverpool ONE**

On Friday 16th February a 20-metre-long art display on School Lane and multiple tree integrated displays on Paradise Street were unveiled showcasing photographs, stories and poems about trees submitted by residents across the region. The images and stories have been submitted via Tree Story, a project set up by Open Eye Gallery and dot-art back in 2020 during lockdown.

We invited people living in the Liverpool City Region to take photographs of trees that were special to them in some way and submit their story explaining why, which were then uploaded to an interactive map. Now, we are working with Liverpool ONE to showcase a selection of these stories (including by dot-art Member Alice Lenkiewicz) and encourage visitors to get involved themselves.

Passers-by can scan the QR code shown on the pop-up exhibition and on trees along Paradise Street to submit their own pictures of trees relating to their family histories, memories, and daily lives. The display will remain until May 2024.





- **The Flower Streets Murals**

dot-art Artist Madeleine Pires continued the Flower Streets Mural project until October 2023, when the weather got too bad to continue. She will be returning in April to complete the 9th mural, and in May we will be having a community celebration event. All welcome so let us know if you would like to attend.

The murals have become quite a landmark, as they can be seen from County Road, providing a welcome splash of colour and natural form, particularly in winter!



- **Art Classes**

For our Spring 23 art class programme we have added two new venues; the Victoria Gallery and Museum, and Duke Street Market, which we are very excited about.

As always, do get in touch if you'd like to lead an art class of course for our next season in the Autumn, we are always looking for new tutors and new workshops.



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- **Studio Update**

Our artists' studios, right in the heart of Liverpool city centre, in Lord Street remain full, with a large waiting list.

We are actively looking for additional spaces in the city, so hope to have more announcement on this very soon.

- **Artists' Social**

On 25th January, we held our fourth dot-art Member Artists Social event, at Rudys on Castle Street. Around 25 artists attended, with members also brining along potential new artists who would like to find out more about working with us, and feedback was excellent. We will continue to hold these events every 6 months, alternating with Artists' Forums; the next one will be in July.



- **Other News from the past 6 months:**

- Lorna Morris and Hilary Dron produced 10 paintings each for Clatterbridge Cancer Centre (more on this from Hilary soon!)
- John Petch was commissioned by a local firm to produce a large three panel painting to mark their 5th anniversary in business.
- Joe Venning was commissioned by the ACC (Arena and Conference Centre) Liverpool to create a large scale, outdoor mural.
- John Petch had his work selected by a rental client, on an 18 month contract.
- John Sharp had his work selected by a rental client, on an 18 month contract.



For more information please see: dot-art.com, email info@dot-art.com or call 0345 0176660

You can also follow us on [Twitter](#), [Instagram](#) and [Facebook](#) or sign up to our [Mailing List](#).

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