



dot-art Activity Report, March - August 23

- Exhibitions

Around The World In Black & White

31st March – 20th May

This exhibition from dot-art Artist Members transports us 'Around the World in Black & White', stopping off in Spain, Greece, France and many more iconic destinations. Taken from their travels, the artists in this exhibition share with us some of the delights our world has to offer, from civilisations gone before to buzzing cities. This group show combines the geometric style of John Petch, the graphic nature of Susan Brown's lino prints and the loose pen and ink sketches from Steve Bayley. All coming together under the theme of global landmarks and making a monochrome statement..



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Reflections

26th May – 15th July

An exhibition by dot-art Artist Members

A new exhibition at dot-art, 'Reflections' is open to the viewer's interpretation of the word. Some may envision sky reflected in bodies of water, mirror images or perhaps are drawn to a more personal reading of inward-looking moments of reflection. The artists in this exhibition have interpreted the theme through these various lenses and offer up their diverse artistic approaches through portraiture, landscape and photography to support the viewer's own contemplation of what 'Reflections' mean to them.

The poster features a painting of a woman lying down, looking upwards, with her reflection visible in a dark, reflective surface below her. The title 'REFLECTIONS' is written in large, white, bold letters, with 'REFLECTIONS?' in a smaller, grey font below it. The dot-art logo is in the top right corner. The text 'An exhibition by dot-art Artist Members' is centered below the title. The dates '26th May - 15th July' and the gallery name 'dot-art Gallery' are centered below that. The address '14 Queen Avenue, Castle Street, Liverpool L2 4TX' is centered below the gallery name. At the bottom, there are social media icons for Instagram, Twitter, and Facebook, followed by the handles 'dotartliverpool', '@dotart', and 'dot-art'. The text 'FOR MORE INFORMATION PLEASE VISIT DOT-ART.CO.UK' is at the very bottom.

REFLECTIONS
REFLECTIONS?

An exhibition by dot-art Artist Members

26th May - 15th July
dot-art Gallery

14 Queen Avenue, Castle Street,
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L2 4TX

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The Kitchen Table
20th July – 9th September

Featuring Caroline Race, Grahame Ashcroft, Katherine Dereli and Laleh Kamalian.

Paying homage to the classic still life genre of art, the artists in this exhibition The Kitchen Table capture the stillness and beauty of this style. The Kitchen Table features quiet still lives of homely, domestic settings and the peaceful moments found in them. As a central focal point of the home, the kitchen table hosts solo dinners, family meals and conversation over cups of tea. A place of exchange and production of meals, food and memories. Race, Dereli, Ashcroft and Kamalian compose simple scenes focusing on arrangement of objects, colour and form.



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- **INNSiDE Exhibitions**

Icons

March - July 23

An exhibition by Juliet Stockton

The exhibition 'Icons' is a star-studded celebration of the pop culture icons of our time, featuring portraits of influential 20th and 21st Century figures from the worlds of music, film and more. Juliet's eye catching, vivacious portraits of pop culture icons are created in her distinctive vivid style, with vibrant acrylic paint and bold, energetic brush marks to capture the very essence, personality and life force of these adored legends.

Juliet paints portraits in acrylics using vibrant colours, aiming for the painting to almost leap off the page. Portraits to exhilarate, invigorate, and capture moments in time, inspired by pop culture, fashion history and the rich, tropical colours of her childhood living in Papua New Guinea. She brings you paintings full of energy, life and joy to uplift your heart.

INNSiDE by Meliä
Liverpool

dot art

ICONS

**EXHIBITION ON 1ST FLOOR BY
BY JULIET STOCKTON**

**TO PURCHASE WORK PLEASE CALL
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SPACE / LINE / COLOUR (2014-2023)

August - November 23

An exhibition by John Petch

John Petch, born in Liverpool now living in Cheshire, trained to teach art in Liverpool, working in a number of local schools. He says: "My work investigates the relationship between line and space. Challenging how the brain perceives and makes sense of the difference between what is understood and unfamiliar. I began painting in the mid 1960s moving from Op Art to Geometrical Abstraction being inspired by geometric imagery and pattern. My paintings invite the viewer to be drawn into a conversation from a simple statement of pattern to the relationship between art and mathematical special awareness."

Displayed work for this exhibition covers the period from 2014 to the present.



INNSIDE by Meliã
Liverpool

SPACE / LINE / COLOUR
2014-2023
EXHIBITION ON 1ST FLOOR BY
BY JOHN PETCH

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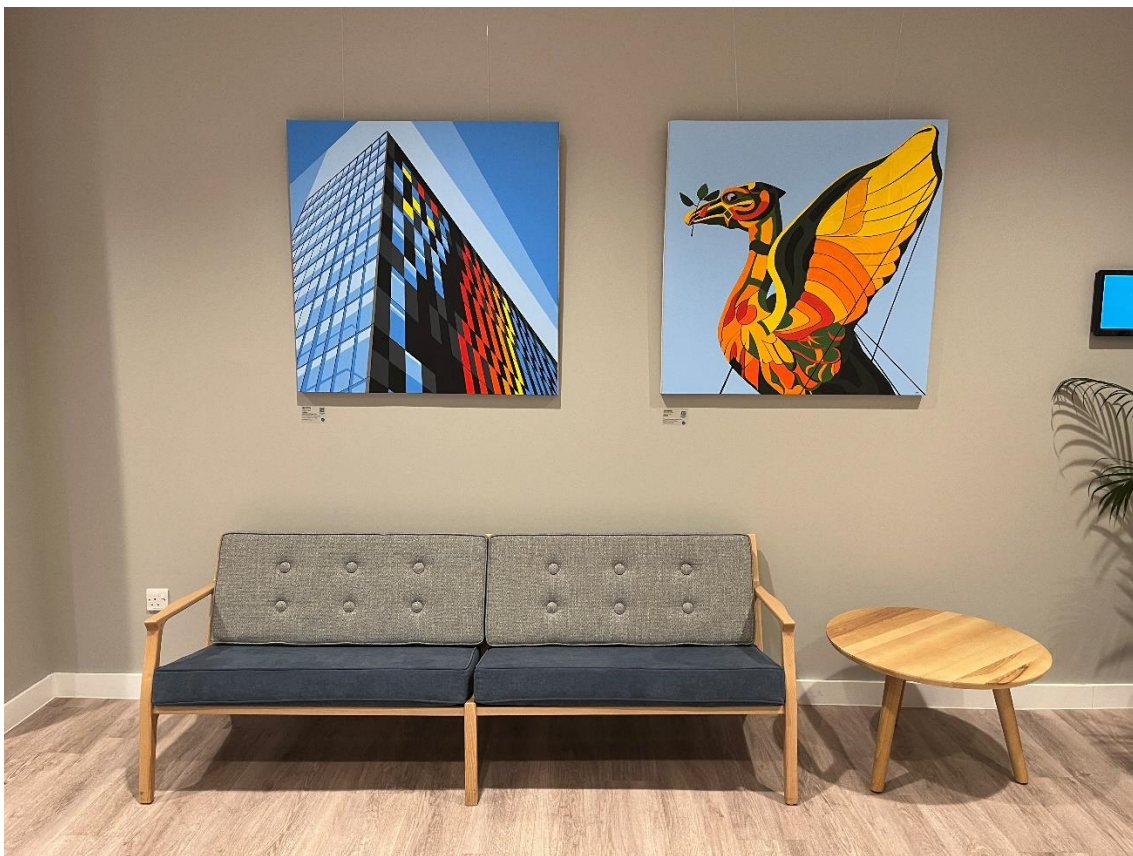
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- **Liverpool Art Fair**

Liverpool Art Fair 2023 took place at the Royal Liver Building from 30th June – 20th August, after a 4 year break due to COVID. It was our biggest event to date, with work from 175 local artists taking over two huge spaces in the iconic building. Almost 40% of exhibiting artists sold work, and sales were our best yet; up 18% on 2019, despite the event being 8 weeks rather than 12!



There was also an extensive events programme, with talks for art lovers, hands on workshops for the general public and advice and inspiration sessions for artists.

Cass Art Creative Workshops (12+) 12-1pm and 2-3pm:

- A Beginners Guide to Portraits, Saturday 1 July
- A Beginners Guide to Printmaking, Saturday 8 July
- A Beginners Guide to Mindful Markmaking, Saturday 15 July
- A Beginners Guide to to Abstract Art, Saturday 22 July
- A Beginners Guide to Colour Theory, Saturday 5 August
- A Beginners Guide to Mixed Media Art, Saturday 12 August
- A Beginners Guide to Still Life, Saturday 19 August

Informal Guided Tours for Art Lovers:

- A Beginners Guide to Abstract Art – Saturday 15th July, 3pm
- A Beginners Guide to Figurative Art – Saturday 29th July, 3pm
- A Beginners Guide to Landscape Art – Saturday 12th August, 3pm

Events for Artists:

- Price, Promotion, Protection (with BIPC) – Tuesday 18th July, 5-7pm
- In Conversation with Faith Bebbington / People's Choice Announcement (with BIPC) – Tuesday 8th August, 5-7pm
- Drop-in Advice Clinics for Artists (with BIPC) – Wednesday 19th July AND Wednesday 9th August, 1-4pm



Media Partner:

Open Media were LAF's media partner, which meant our advertising appearing on giant screens across Liverpool during the event.



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People's Choice:

We were delighted that dot-art Member Hilary Dron was voted the People's Choice winner at an event in early August. She won an array of prizes, including her work on Open Media screens across the city for two weeks.





www.hilarydron.com

Hilary Dron

Liverpool Art Fair People's Choice
Winner 2023



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- **dot-art Schools**

This year's dot-art Schools exhibition (our 11th!) took place in the Walker Art Gallery, with the Prize Giving Event being held in St Georges Hall. Almost 400 people attended our events on 20th June, with certificates awarded to over 200 students by the Lord Mayor of Liverpool, and parents and teachers then heading over the Walker to see their young peoples work on display.



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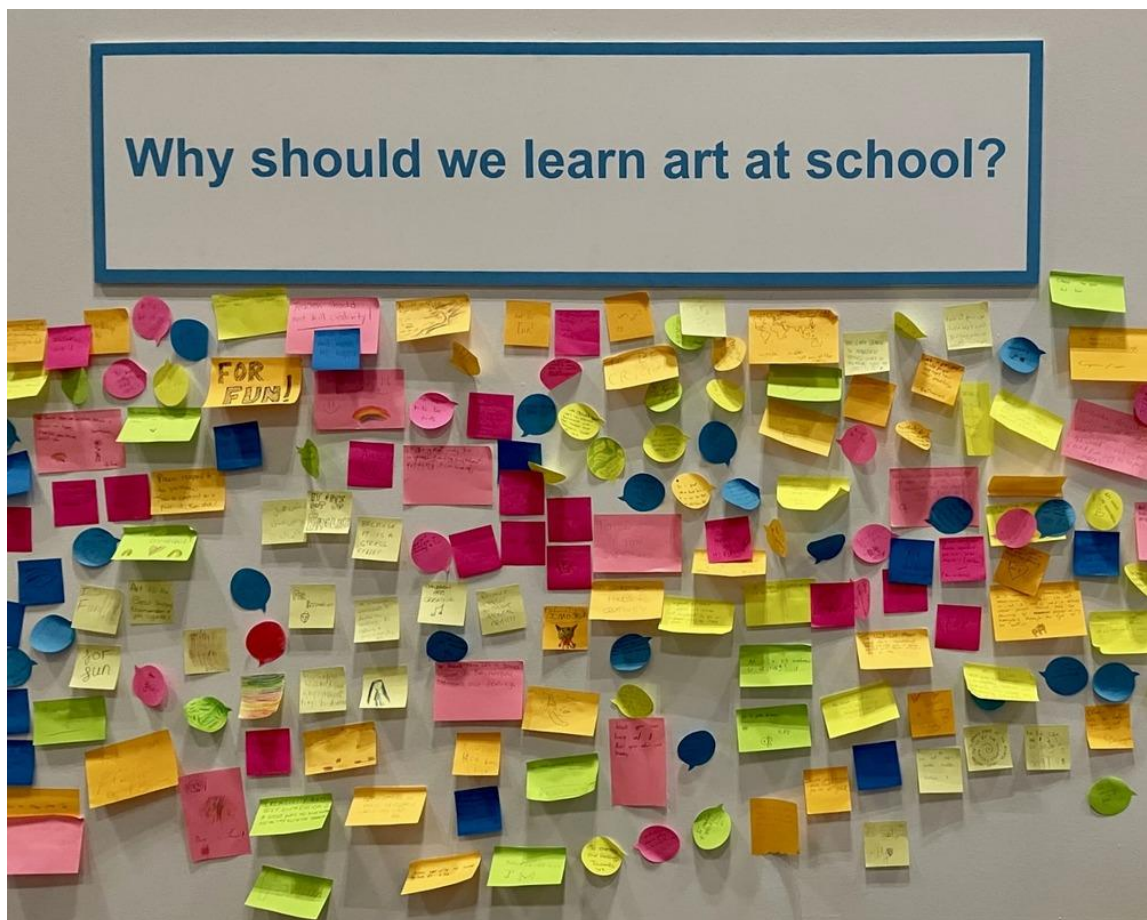
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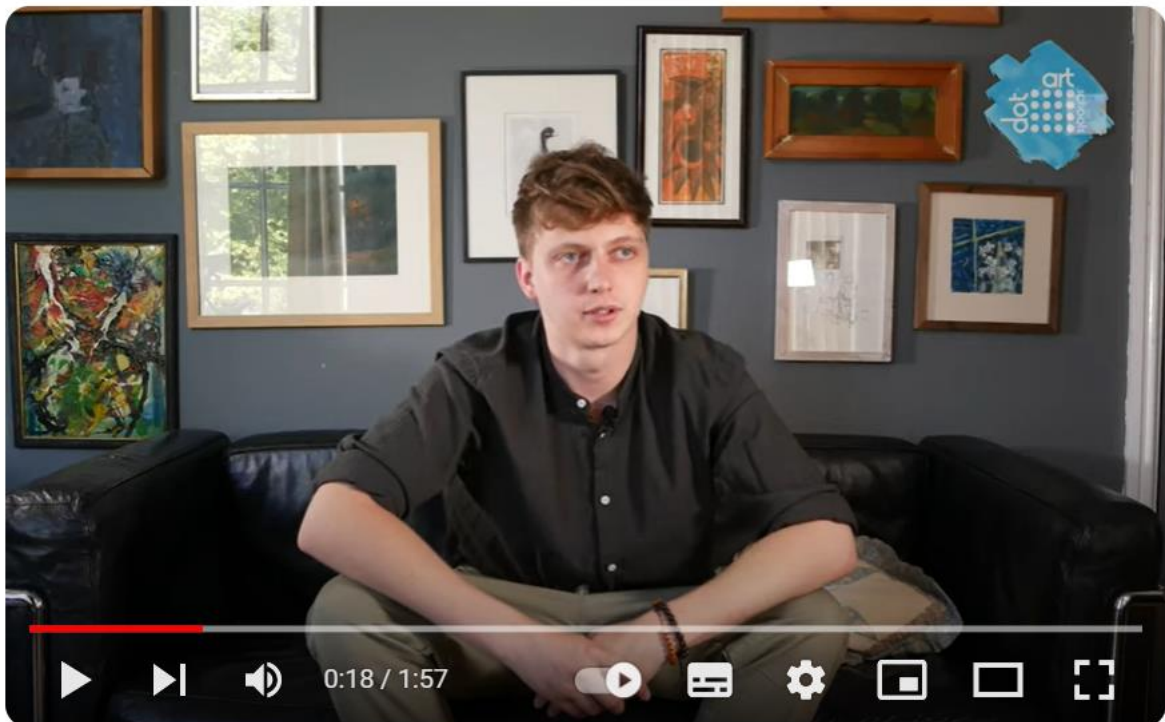
- **Film to Share**

James Murphy was dot-art Schools first overall winner for 2012 - 2013. Fast forward ten years and he is now running his own film production company, Event Horizon.

We were delighted when James approached us and offered to make this film, to explain the impact winning dot-art Schools has had on him and his career.

https://youtu.be/LMnCeOxqK_w?si=f-EFZI-48SQso5ql

If you know anyone who might be interested in supporting our work with schools, either locally or nationally, please do share this film – we think it demonstrates just why this work is so important! We receive no funding to do this work, so rely on sponsors and supporters to make it a reality.



- **Art Bytes**

We also held the Celebration Events for the national Art Bytes Programme, with 9 venues hosting simultaneous events on 9th June. Certificates were awarded to all shortlisted pupils, regional and national winners announced, and the doors to the Virtual Gallery opened!



You

You can now view the winning art works from each of the participating schools from 2023 in the Virtual Gallery, here: <https://artbytes.co.uk/virtual-gallery-2023/>



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- **The Liverpool Plinth 2023**

A new sculpture working as a meditation on the ongoing conflict in Ukraine has been unveiled on The Liverpool Plinth. *Boy with ~~knife~~ Carnation* by Wirral based artist Brigitte Jurack is the sixth sculpture to be installed onto the Plinth.

Boy with ~~knife~~ Carnation is a piece originally conceived as a meditation on the potential of violence. The knife in the original sculpture is replaced with a carnation, which will be replaced to change colour throughout the year. In Ukrainian culture, different coloured carnations are used to symbolise different feelings and emotions. Red carnations, for example, are given on 8 May to veterans, white are given as a sign of pure love and pink to mothers to celebrate undying love.

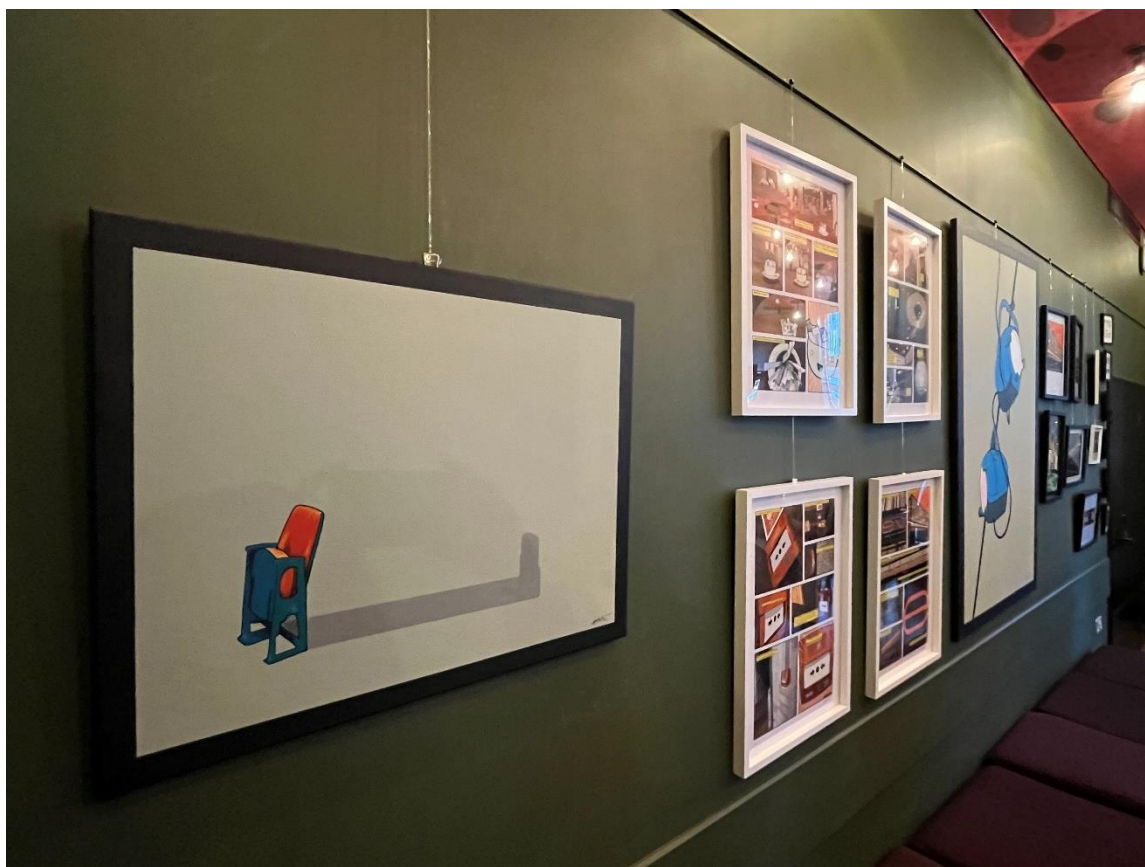
Artist Brigitte Jurack says: "I am honoured to see this sculpture in the public realm at St. Nicholas Church. The contemporary hooded boy is at the threshold to adolescence, a time of turmoil and uncertainty. His pose represents uncertainty: How will he remain on the path of peace in the light of external and internal conflict?"

The Liverpool Plinth is a public art partnership between Liverpool BID Company, dot-art and Liverpool Parish Church. *Boy with knife carnation* is the latest sculpture to be installed onto the Plinth, helping to enrich public spaces within Liverpool's Culture & Commerce BID Area. Established in 2018, The Liverpool Plinth is located at the Grade II listed Liverpool Parish Church, the Church of Our Lady and Saint Nicholas, and is managed together with Liverpool BID Company and dot-art.



- **Artist in Residence at the Everyman**

Our second pair of Artists in Residence, Tommy Graham and Kirsten Todd, undertook their residency for 6 months from October 2022, and an exhibition of their work took place from 17th – 29th April.



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- **Art in the Ev**

As part of our work with the Everyman, we also curate a rolling programme of local artists work in a new exhibition space on the first floor at the Everyman. Art in the Ev is open to individuals and groups, exhibitions will last between 2 to 6 weeks, with art work on display available to buy through the street cafe. The hire fee is £100 per 2 week block.

Over the last 6 months the following exhibitions of dot-art Members work have taken place, as well as our Artist in Residence show:

- Susan Williams: February 27th - March 25th 2023
- Daniel Meakin: 29th May – 25th June 2023
- Judy Musselle: 10th July – 5th August 2023

Dates for the first half of 2024 were booked up incredibly quickly, with the following members showing their work:

- Catherine Evans-Jones: January 30th – February 13th 2024
- Barbara Derecka: February 13th – March 12th 2024
- Caroline Race: March 26th – April 23rd 2024
- David Brightmore: April 23rd – May 28th 2024
- Clare Chinnery and Nicholette Landrum: June 18th – July 16th 2024

We will be opening bookings for the second half of 2024 very soon so keep an eye on your emails.

For expressions of interest in hiring the Art in the Ev exhibition space, please visit <https://form.jotform.com/dotart/art-in-the-ev>



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- **The Flower Streets Murals**

dot-art Artist Madeleine Pires has been selected by Culture Liverpool to deliver a series of nine gable end murals on the “Flower Streets” in Kirkdale Liverpool. The painting is now well underway, with 7 murals complete! Madeleine will be telling us more about her experience so far very soon.



- **Art Classes**

Our Spring 23 art class programme was quite quiet, but having just launched the Autumn courses, these seem to be getting off to a great start. We have a new venue, Bold Place, and a range of new courses.

As always, do get in touch if you'd like to lead an art class of course for our next season after Christmas; and if you've always wanted to this but don't know where to start, Claire is running a 3 evening “Workshopping your Practice” course to help artists turn their own work into workshops for others!



- **Studio Update**

Our new studios, right in the heart of Liverpool city centre, in Lord Street are now full!

The studios are open to both member and non-member artists of dot-art. There are a variety of spaces, including private rooms, larger rooms which can be split or shared, and open plan spaces. The space can be accessed 24 hours a day and is close to bus and rail stations. It is on the second floor, with lift access as well as stairs. Sizes are flexible, and contracts are on a month-by-month basis. Studios start at just £85+VAT per month for dot-art members and £95+VAT for non-members.

If you'd like to join our waiting list, please let us know.



- **Artists' Social**

On 27th July, we held our third dot-art Member Artists Social event, at Rudys on Castle Street. Around 25 artists attended, with members also bringing along potential new artists who would like to find out more about working with us, and feedback was excellent. We will continue to hold these events every 6 months, alternating with Artists' Forums; the next one will be in January.



- **Other News from the past 6 months:**

- Chris Routledge was selected to exhibit in the Hungarian town of Veszprém as part of its European Capital of Culture “InterUrban” programme.
- Ali Barker was selected to be the next Artist in Residence at the Everyman and Playhouse theatres.
- Lucy Tomlins completed a sculptural commission for a housing developer in Leicestershire.
- Lorna Morris and Hilary Dron were selected to produce 10 paintings each for Clatterbridge Cancer Centre (more on this next time!)
- John Petch was once again commissioned by OMD to develop imagery for their new album (more on this next time too!)
- Hazel Thompson and Grahame Ashcroft had their work selected by a rental client, on an 18 month contract.
- Claire Western and John Petch had their work selected by a rental client, on an 18 month contract.
- John Petch completed a painting commission for an individual client.
- Chris Routledge and Kathy Dereli delivered art workshops for a corporate client.



For more information please see: dot-art.com, email info@dot-art.com or call 0345 0176660

You can also follow us on [Twitter](#), [Instagram](#) and [Facebook](#) or sign up to our [Mailing List](#).

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