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### **dot-art announces new collaboration and co-commission with Liverpool Biennial**

**Liverpool Biennial and dot-art are collaborating for the first time to produce a new limited edition by dot-art artist, Fatemah Dashti. This new commission will sit within a set of existing Liverpool Biennial editions by Ryan Gander, Frances Disley and Richard Woods, together entitled *The Liverpool Print Quartet*.**

Fatemah Dashti is a Kuwaiti artist currently based in Liverpool. Her practice is inspired by society, surroundings, and experiences. Dashti aims to create work that is relatable as well as expressive, grounded on the belief that art and illustration can inspire a sense of connection between people. Much of Dashti's most recent work is digital however she has previously used acrylic and oil pastel. Her new edition co-commissioned by dot-art and Liverpool Biennial, entitled *Memento*, is inspired by the global, yet still welcoming and familiar nature, of Liverpool.

This new work will sit within *The Liverpool Print Quartet*, a collection designed to allow people to purchase several editions at a discounted price. This specially selected collection of artists have produced editions borne from iconic works at previous Biennial editions which were directly affiliated with the city. These are Richard Wood's *innovation-investment-progress* (2008) which transformed the interior of a former DIY shop, Frances Disley's *Blaze* (2016) which toured the city on Arriva buses, and Ryan Gander's Montessori teaching inspired re-working of the Liverpool Metropolitan Cathedral with five collaborators from Knotty Ash Primary School. This co-commission and collection signify an exciting new arm of Liverpool Biennial's edition model, fostered on collaboration and engaging with new artists and partners in the city.

Lucy Byrne of dot-art said "We were absolutely delighted to be approached by the Biennial to work with them on this exciting new project. Our focus is on developing valuable opportunities for our member artists, all of whom are based in the local area. We are confident that this collaboration will have a fantastic impact on Fatemah's career, as well as exposing the work of all four artists to a wider audience."

Samantha Lackey of Liverpool Biennial said: "With The Liverpool Quartet, we wanted to celebrate our city, highlight some of the amazing artists who have worked here and create a work that would give a snapshot of this for people to take home. Through working with dot-art and Fatemah, we have been able to add another layer, commissioning an emerging artist, working in the city today. We look forward to sharing this with you."

**The Liverpool Print Quartet can be purchased online via [Biennial.com](http://Biennial.com) and [dot-art.com](http://dot-art.com). Works are available for sale individually or at a special discounted price as the full collection.**

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[dot-art.com](http://dot-art.com)



[info@dot-art.com](mailto:info@dot-art.com)



0345 0176660



dot-art



@dotart

For more details, please contact: Sally Slingsby, dot-art: 0345 0176660 / gallery@dot-art.com

High resolution images available on request.

**Notes to editors.**

**dot-art** supports visual artists and champions art as an integral part of everyday life.

We do this by selling locally sourced, affordable art, working with businesses to put art in the workplace and public realm, running art classes and working with schools and community groups. All this is underpinned by our unique membership scheme for artists in the North West which gives access to all the activities above and a package of support and advice, creating and developing artists' careers.

Find out more: [dot-art.com](http://dot-art.com) / @dotart



dot-art.com



info@dot-art.com



0345 0176660



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@dotart