

Date: 17th September 2020. For Immediate Release.

New Exhibitions: View from a Window and Expression Through Colour

Launching on September 26th dot-art Gallery's upcoming exhibition "View from a Window" will showcase a new collection from dot-art members who used their time in lockdown to create works that captured the solace and sorrow of the outside world, through the view from their window.

Life in lockdown has been an exercise in resilience, patience and strength and while isolation has not been easy, it has been incredible to see the dot-art community adapt and overcome the many obstacles caused by COVID-19. We hope that this exhibition will give us all the opportunity to reflect on our experiences in lockdown, remember lessons learnt and appreciate how art and creativity can help get us through even the darkest of times. This inspiring group show of 16 artists work covers everything from suburban gardens to wild mountains to city architecture.

dot-art is also delighted to announce its new residency partnership with The Anglican Cathedral. Set in the stunning Derby Transept, our first exhibition "Expression Through Colour" features work from long-standing dot-art members, Nathan Pendlebury and Ali Barker.

Nathan Pendlebury & Ali Barker form a vibrant pair; both celebrating the potential of colour, abstraction, movement and music within their bright highly charged compositions. Nestled within the magnificent architecture of the Anglican Cathedral, this dynamic showcase is truly brought to life through the glorious stained glass windows beaming streams of light down onto each canvas.

Artist and musician Ali Barker expresses music in colour, inspired by her experiences of sound-colour synaesthesia – this is the notion of visually perceiving musical notes in colour. Ali's body of work draws upon her experiences as both a listener and a performer, presenting a range of expressive, gestural paintings made in response to her colour synaesthesia. Alongside this work, Ali will showcase a series of paintings which translate daily sounds recorded throughout a year and represent them as grids of coloured squares based on the layout of a calendar.

With an adept eye for colour and composition, Nathan Pendlebury's paintings are bright, organic and abstract. Nathan says about his work 'I am not interested in knowing where a painting is going, the painting always leads the way. It's about trying to create something, a glimpse, a glimpse of something new.' Listening to



music whilst he paints, Nathan often finds song lyrics seeping into his titles. Expression Through Colour premieres new works from Nathan, these pieces take his musical inspiration one step further, as he paints directly onto vinyl records.

View from a Window – dot-art Gallery, 14 Queen Avenue, Castle Street, Liverpool, L2 4TX.

Opening times: Monday – Saturday, 10am-6pm

26th September - 21st November

Expression Through Colour – Liverpool Cathedral, St James Mount, Liverpool, L1 7AZ.

Opening times: Monday – Saturday, 11am-3pm, Sunday 12.30-3pm.

7th September – 28th October

-ENDS –

For more details, please contact: Sally Slingsby, dot-art: 0345 0176660 / gallery@dot-art.com

High resolution images available on request.

Notes to editors.

dot-art supports visual artists and champions art as an integral part of everyday life.

We do this by selling locally sourced, affordable art, working with businesses to put art in the workplace and public realm, running art classes and working with schools and community groups. All this is underpinned by our unique membership scheme for artists in the North West which gives access to all the activities above and a package of support and advice, creating and developing artists' careers.

Find out more: dot-art.com / [@dotart](https://twitter.com/dotart)

