

Date: 16th January 2020. For Immediate Release.

New Exhibition at dot-art Gallery: Pixel

dot-art Gallery's new exhibition Pixel will be open to the public from 31st January – 22nd March and will showcase the works of four contemporary artists from the North-West, each sharing the practice of digital art and pixel manipulation.

A widely debated art form, digital art explores the crossover of creativity and technology, with many digital resources emulating traditional fine art tools allowing artists an unlimited platform to express themselves. Pixel is an exhibition showcasing the art of artists who are no longer bound by tradition. The showcase comprises of paintings, collage and sculpture, each piece realised by innovative computer technology and the digital emulation of traditional fine art tools.

James Chadderton's series consists of theatrical post-apocalyptic landscapes, collapsing the boundaries between traditional and composite drawing. James' drawing style is characterised by a tendency towards realism, or moments of fantasy within realistic portrayals. His playful, colourful, and at the same time dark and nightmarish landscapes open up possibilities within the space between reality and fiction, or intent and interpretation.

Mixing vintage images with her own photography, Liverpool artist **Olga Snell** uses digital software rather than scissors and glue to create surreal, retro-futuristic collages. Her playful new series 'Re-Imagined' juxtaposes images that are hundreds of years old with contemporary objects, rearranging elements to digitized folktales.

This exhibition also features new collections by digital collagist **Vincent Kelly** as well as laser-etched sculpture by **Susan Williams**.

The exhibition continues until 14th March.

The dot-art Gallery can be found at 14 Queen Avenue, Castle Street, Liverpool, L2 4TX.

Opening times: Monday – Saturday, 10am-6pm

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For more details, please contact:

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[High resolution images available on request.](#)

Notes to editors.

dot-art supports visual artists and champions art as an integral part of everyday life.

We do this by selling locally sourced, affordable art, working with businesses to put art in the workplace and public realm, running art classes and working with schools and community groups.

All this is underpinned by our unique membership scheme for artists in the North West which gives access to all the activities above and a package of support and advice, creating and developing artists' careers.

Find out more: dot-art.com / [@dotart](https://www.instagram.com/dotart)

