



dot-art Activity Report, August 2018 - February 2019

Exhibitions

Light on Water Saturday 11 August – Saturday 22 September

This exhibition features a plethora of artists; Clare Bates, Dorothy Benjamin, Frank Linnett, Grahame Ashcroft, Julie Lawrence, Mark Nelson, Mark Reeves, Mark Sheeky, Rob Edmondson, and Subhash Lal, each examining the interplay of light and water and the different way in which water can be represented through art.



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LIGHT ON WATER

11 AUGUST - 22 SEPTEMBER

dot-art Gallery

14 QUEEN AVENUE, CASTLE STREET, LIVERPOOL L2 4TX

OPEN: MONDAY - SATURDAY, 10AM - 6PM



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The Abstract

Thursday 4 October – Saturday 10 November

In this exhibition Emily Bartlett and Daniel John form a compelling pair; both harnessing the power of colour, shape and motion within their art through schematized compositions. Vibrant forms and punctuating brush strokes take the viewer on a visual journey across each canvas with no intended beginning or end.



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THE ABSTRACT

4 OCTOBER - 10 NOVEMBER

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The Liverpool Collection

Friday 23 November – Saturday 12 January

dot-art Gallery celebrated the festive season with exhibition The Liverpool Collection, which returned for the third in an annual series of local art. This Christmas exhibition comprised of 19 artists from across the Liverpool region; celebrating a city steeped in culture through a variety of distinctive artistic styles. The private view was incredibly popular, with the Liverpool BID choir adding to the festivities.



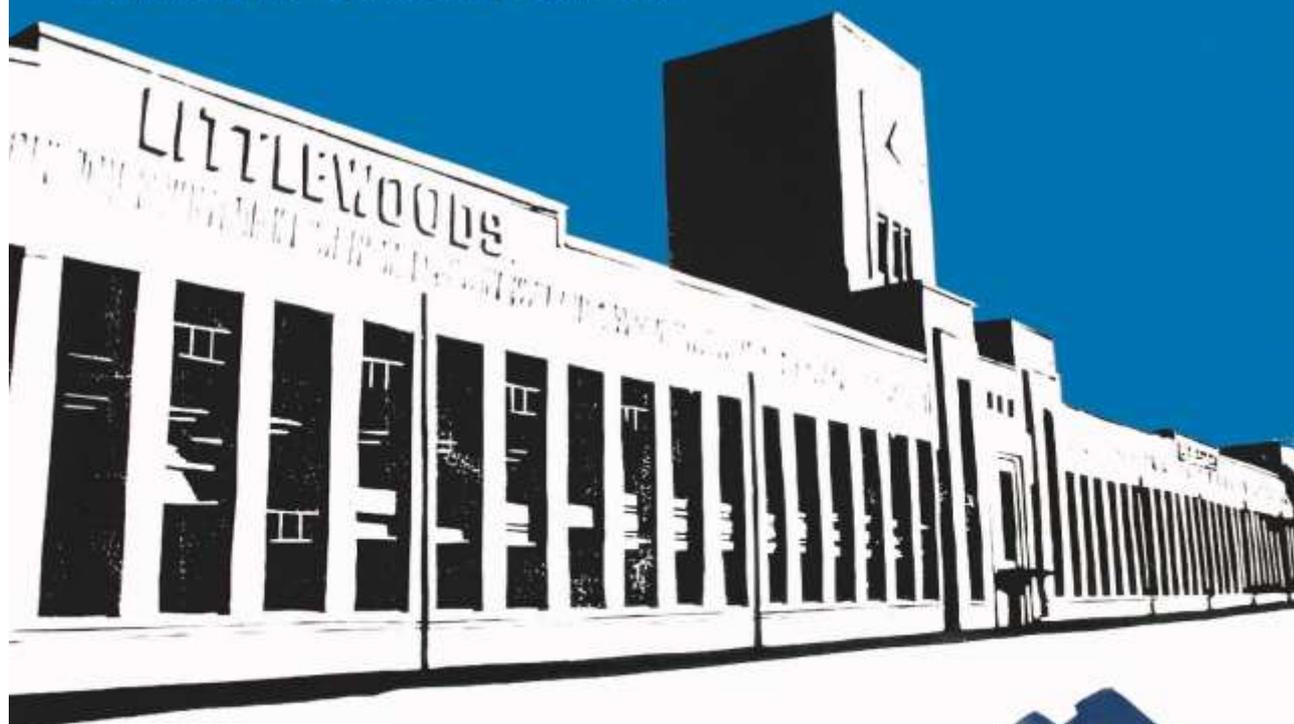
THE LIVERPOOL COLLECTION

23 NOVEMBER -
12 JANUARY

dot-art Gallery

14 Queen Avenue, Castle Street, Liverpool L2 4TX

OPEN MONDAY - SATURDAY, 10AM - 6PM



CHRISTMAS GIFTS FROM £25

VISIT THE GALLERY OR BROWSE ONLINE AT DOT-ART.COM

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Welsh Landscapes

Friday 18 January – Saturday 2 March

The current exhibition at dot-art showcases the work of three painters whose landscape art works are autobiographical representations of their Welsh heritage and the historical interlinking of North Wales and Liverpool. Liverpool's connection with Wales goes far beyond proximity. This show aims to reflect this historical bond between Liverpool and Wales, depicting the appreciation Liverpool has for the beautiful Welsh landscape and the striking topography our neighbouring region provides for us to enjoy and explore.



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WELSH LANDSCAPES

18 JAN - 2 MAR

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- **dot-art Schools 2018-19**

We are part way through the 7th annual dot-art Schools programme in the Liverpool City Region and the 3rd in the Cheshire region and are delighted to have exceeded our annual signups for schools in both regions to 65 Liverpool schools and 21 Cheshire schools meaning we will reach a record 86 schools this academic year.

Liverpool John Moores University School of Art and Design will once more be hosting our Liverpool City Region end of year exhibition in June, and in Cheshire we will be working with both Storyhouse and Cheshire Visual Arts, who have taken over the old Library as a fantastic gallery.

We have also managed to sign up 16 businesses to our dot-art Schools Champions scheme, which allows local businesses to support an individual school to take part in our programme.

- **MV Derbyshire Memorial**

On Saturday 15th September, at Liverpool Parish Church, over 450 people attended a ceremony to mark the unveiling of a memorial garden and sculpture, to commemorate the 44 people lost when the MV Derbyshire sank in 1980. dot-art was honoured to be involved in the creation of this new, permanent piece of public art. Artist and dot-art Member Tony Evans was selected and produced a design which was to be produced in bronze and form a fitting and lasting tribute to those lost.





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- **Festive pop-ups and Queen Avenue Christmas Market with Bruntwood**

In December we held a festive Pop Up Shop in the Plaza building in the Commercial District, to raise the profile of the gallery and to sell prints and baubles.

Just before Christmas, Queen Avenue was host to a fantastic Queen Avenue Christmas Market. dot-art kept its doors open late to catch last minute shoppers, sculptor Faith Bebbington and maker Bev Evans offered taster sessions for Wood Carving and Monoprinting, there were food and drinks stalls, Ukulele players, crafts and jewellery and plenty of Christmas treats!

You can view Bruntwood's Christmas Market film here:

<https://www.youtube.com/watch?v=jCG8ByziO2Q&feature=youtu.be>



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- **The Liverpool Plinth announces its second year**

For the inaugural year of The Liverpool Plinth competition, dot-art partnered with Liverpool BID and Liverpool Parish Church to bring a new and exciting sculpture each year to a plinth which had stood empty for several years at St Nick's Church. A panel of industry experts selected Tony Heaton's Gold Lamé as the winning artwork which has served as a striking and progressive public art piece for the past year and has set the bar high for the second year of the competition which is once again open for submissions.



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- **dot-art x Bido Lito!**

This spring dot-art will be collaborating with Liverpool music publication Bido Lito! to create an exhibition entitled Liverpool, 2028. We've recently released a call out for artists in the Liverpool region to submit work which contemplates Liverpool's future, and which reflects what our city will be like in 100 more Bido Lito editions' time.



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- **Art Classes**

Art classes are still going very well and building term on term; this winter we announced a new venue partnership with Make, North Docks and METAL and are close to confirming another leading city centre venue for our spring courses.

Our dot-art Club, drawing and multimedia sessions for children are continuing to do well in new venue, Baltic Creative. We minimised the age range to 10-13 years to ensure a healthy uptake of attendees which is working successfully this season.

We are always looking for more ideas for art classes, whether it be something you would like to run yourself as an evening course or one day workshop, or a course you think would be popular.

- **Other News from the past 6 months:**

Joe Venning won a corporate commission in Manchester





Roy Munday completed a landscape commission for individual client



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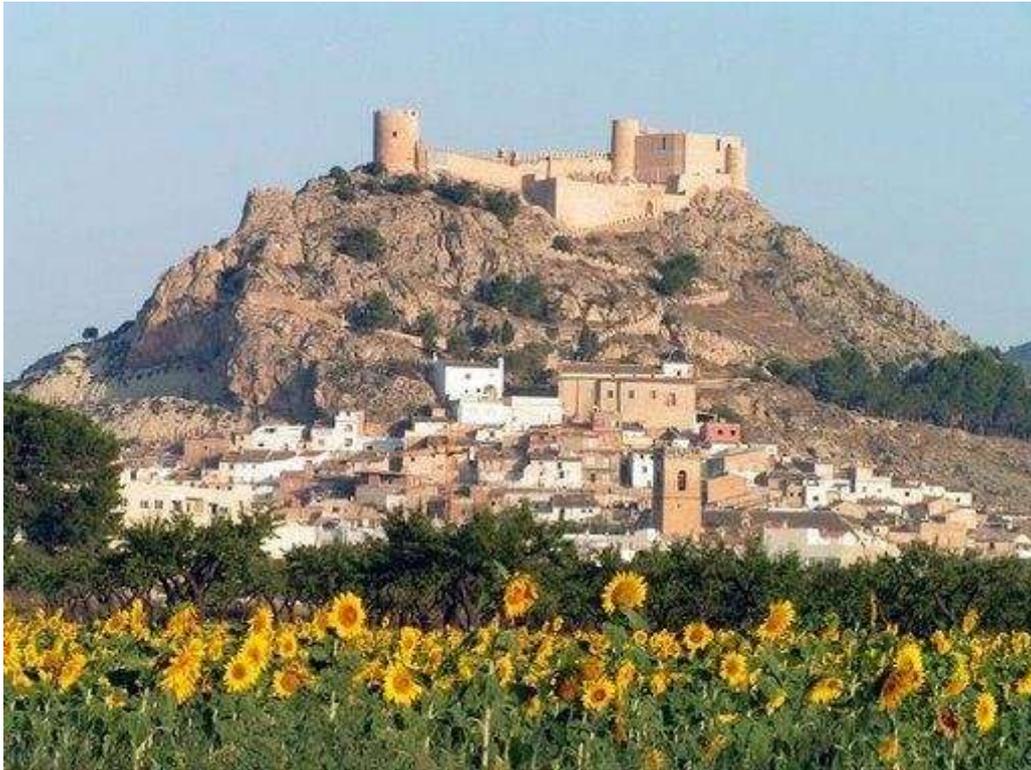
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Mia Cathcart won a portrait commission for an individual client

Joanne Thompson, John Charles, Amanda Oliphant and Madeline Pires had work selected by our longest standing rental client

John Sharp had a large number of works selected for an 18 month rental.

John Petch was asked by the Friends of 632 3003 to design artwork for the OMD Phone Box, which has also



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now been turned into limited edition prints:



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ART.



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