

Date: 3rd January 2019. For Immediate Release.

New Exhibition at dot-art Gallery: Welsh Landscapes

Launching on the 18th January, the new exhibition at dot-art showcases the work of three painters whose landscape art works are autobiographical representations of their Welsh heritage and the historical interlinking of North Wales and Liverpool.

Liverpool's connection with Wales goes far beyond proximity. Referred to by some as the capital of north Wales, the impact of the Welsh on Liverpool's infrastructure, architecture and even accent is deep-rooted, with a long history of Welsh migration instrumental in expanding the city to include towns such as Anfield and Everton.

A key symbol of the Welsh influence is Toxteth's 'Welsh Streets', built for Welsh workers migrating to the city and fondly named after Welsh towns and mountains; the silhouette of the Clwydian hills visible across the river Mersey. This exhibition aims to reflect this historical bond between Liverpool and Wales, depicting the appreciation Liverpool has for the beautiful Welsh landscape and the striking topography our neighbouring region provides for us to enjoy and explore.

Huw Lewis-Jones is a professional artist based in Liverpool with roots in Dolgellau, North Wales. Huw finds inspiration in the beauty of rural north Wales and his home in south Snowdonia. Painting in impasto layers, he demonstrates rich texture carving out the magnitude of Welsh mountains and skilfully layering colour to recreate the dramatic physical details of the landscape.

Susan Williams' practice reflects the extraction and quarrying processes that have impacted and altered the appearance of the North Wales landscape over time. Mainly working around The Great Orme, Parys Mountain and Snowdonia regions, the generous planes of colour elicit movement and pattern across the canvas. Her abstracts are constructed from layers of painting, drawing, and print using local organic and mineral pigments overlaid with precious metals.

Dorothy Benjamin was born in New Zealand where she completed a Fine Arts degree at Auckland University before moving to Britain. Dorothy loves to explore the different landscapes strung along the Welsh coast; a palette of earthy browns and oranges capturing the quiet intensity of the landscape. Her fascination of heavy, foreboding skies evokes a visceral response in each of her signature oil pieces.



This exhibition starts on Friday 18th January and runs until Saturday 2nd March. Entry is free and all are welcome.

The dot-art Gallery can be found at 14 Queen Avenue, Castle Street, Liverpool, L2 4TX (just 5 minutes' walk from Liverpool One). Opening times: Monday – Saturday, 10am-6pm

- ENDS -

For more details, please contact:

Gina Schwarz, dot-art: 0345 0176660 / gina.schwarz@dot-art.com

[High resolution images available on request.](#)

Notes to editors.

dot-art supports visual artists and champions art as an integral part of everyday life.

We do this by selling locally sourced, affordable art, working with businesses to put art in the workplace and public realm, running art classes and working with schools and community groups.

All this is underpinned by our unique membership scheme for artists in the North West which gives access to all the activities above and a package of support and advice, creating and developing artists' careers.

Find out more: dot-art.com / [@dotart](https://twitter.com/dotart)

