



## The Liverpool Plinth:

### A Public Art Showcase in the Heart of the City

#### Overview

dot-art is working in partnership with Liverpool BID Company and Liverpool Parish Church to launch The Liverpool Plinth, an exciting public art showcase in the heart of the Commercial District. The plinth, which overlooks Chapel Street at the side of St Nicholas Church, hosts a new sculpture every 12 months, providing the area with new public art on an annual basis. The Liverpool Plinth was launched in 2018, when the winner was Tony Heaton, with his piece *Gold Lamé*, a flying gold Invacar which has proved hugely popular. The winning piece was originally commissioned as part of Art of the Lived Experiment for DaDaFest 2014 at the Bluecoat

We are launching the open call for 2019 to sculptors living or working in the North of England (North West, North East, Yorkshire and the Humber) to submit existing work for consideration. In addition to fantastic exposure and publicity, there will be a £1000 fee for the selected artist, plus support with delivery and installation.

The Liverpool Plinth is funded by the Liverpool BID Company as part of the BID's Public Art Strategy for the Commercial District. It is designed to; enhance and animate the area around Chapel Street, engage with the businesses and residents of the local area, support and nurture visual artists, celebrate the importance of art in everyday life and raise the profile of the partner organisations.



## The Site:

St Nicholas Church has had an empty plinth on the flat roof on the North side since the removal of Brian Burgess's "Christ on a Donkey" several years ago. The plinth occupies a prominent position on a triangular section of flat roof, as you can see from this interior view showing its outlook onto the street:



It is clearly visible from the busy Chapel Street, which feeds directly onto the Strand and Liverpool Waterfront.



*View from outside Mercure Liverpool Atlantic Tower Hotel, Chapel Street.*



*The Liverpool Plinth 2018 winning sculpture “Gold Lame” by Tony Heaton, originally commissioned by DaDaFest.*

## Call for Entries

We are inviting sculptors living or working in the North of England (North West, North East, Yorkshire and the Humber) to submit EXISTING work for The Liverpool Plinth.

There is no cost to submit work and there will be £1000, plus all delivery and installation costs, awarded to the selected artist.

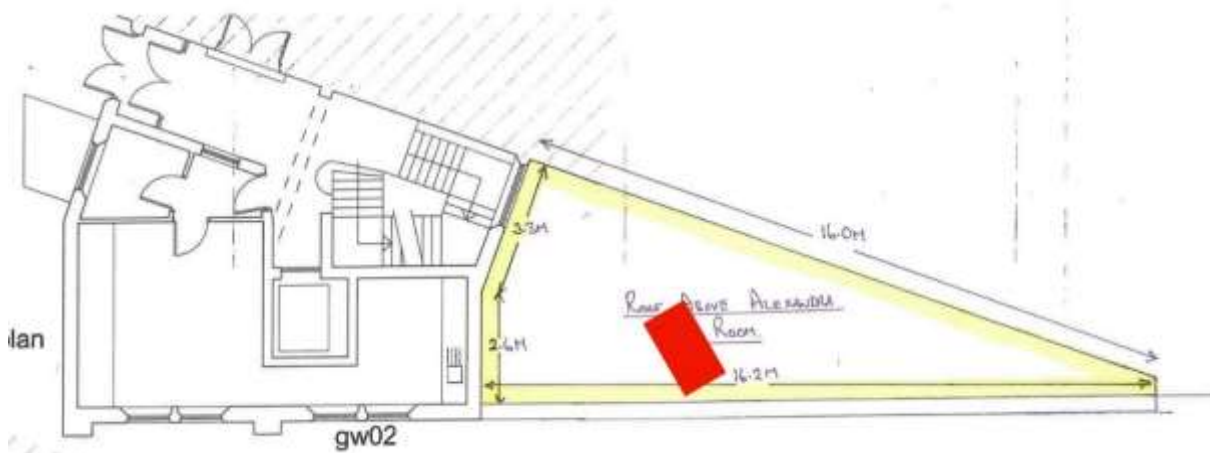
The selected sculpture will be displayed on The Liverpool Plinth from June 2019 – May 2020.

### Terms and conditions for entries:

- Only work which has already been produced will be considered.
- Work must comfortably fit onto the plinth, which measures 215 x 123 cm (see annotated image below for full dimensions) OR the plinth and the surrounding area of roof.
- Work must weigh 400kg or less.
- Work must be suitable for the environment, i.e. able to withstand an outdoor location, rain, salt spray etc, for the full 12 month duration.



- There is no specific brief or subject stipulation, however artists are asked to consider the location of the plinth in the grounds of a church, in a conservation area, as part of a [World Heritage Site](#). The World Heritage Site Management Plan for Liverpool can be viewed [here](#). For example, artists may want to link their work to the city's mercantile and maritime history or its physical location as the gateway to the commercial district.
- No pieces of an offensive, controversial or blasphemous nature will be considered.
- The selected artist will be expected to work with our specialist installation team to transport and secure the work on site.
- By submitting work, artists undertake that the work is of his/her own origination and that he or she holds all moral and intellectual property rights in that work. Artists must also have the right to exhibit the work in a public place.
- All work is entered at the artist's risk. While full insurances are held for the site, the organisers are not liable for any loss or damage incurred to the pieces either in transit or to and from the exhibition, or during any period of storage, packing or unpacking, or in any period in which the work is in their keeping.
- The selected artist will agree to the reproduction of their work (at no fee) in association with the project including but not limited to press, publicity, website and catalogue.





## Timeline

Applications open:	Wednesday 16 <sup>th</sup> January 2019
Applications close:	Thursday 28 <sup>th</sup> March 2019
Selection panel meets:	Friday 5 <sup>th</sup> April 2019
Artists notified:	w/c 8 <sup>th</sup> April 2019
Installation:	May 2019
Launch event & unveiling:	June 2019

## Application Process

To apply for The Liverpool Plinth, please follow these steps, please [complete this form](#), where you will be asked for details of the work you are submitting, as well as an artist statement and detailed information about the submitted sculpture and how it will tie in with its potential new location, both thematically and aesthetically.

Artists who applied last year are welcome to try again, but we would like to see new work please.

Artists may submit more than one piece, but each must be submitted separately.

If you have any questions, please email [gallery@dot-art.com](mailto:gallery@dot-art.com) or call 0345 0176660.