

Date: 20th December 2018. For Immediate Release.

Liverpool 2026 – Exhibition Open Call

dot-art and Bido Lito! are teaming up to curate and present an exhibition of work which seeks to critique and contemplate our city’s creative future.

Today, our city’s creative community faces a unique set of challenges and opportunities; from rapid digitisation to the rising prominence of AI. As a community what do we foresee; a dystopian, culture-less nightmare or a utopian, technicolour dream? What will be the key issues and challenges, opportunities and changes we’ll be grappling with in 2026? What will Liverpool’s new music and creative culture look like in another 100 Bido Lito! editions’ time?

How much can a city change in seven years? What will the cultural ecosystem look like? Will the way we work as creatives have moved on? Will digital have completely taken over from traditional methods of communication, art production and sharing, or will a backlash lead to the re-emergence of once lost skills? Will technology extend or diminish our creative capacity?

“Liverpool, 2026” will open in the dot-art Gallery, alongside a number of other exciting projects, on Light Night 2019, Friday 17th May.

Guided by the theme of speculation and foresight, we invite any artists based in the Liverpool City Region to show us a future not yet determined. We are opening submissions from artists whose work responds to the theme in innovative and visually interesting ways. Both 2D and 3D work is acceptable, but we cannot accept screen-based pieces. Between one and six artists will be chosen to take part and all art work must be for sale. Selected work will be shown in the dot-art Gallery from 18th May – 29th June and successful artists who have not worked with dot-art in the past will also receive a year’s membership to our network.

[To submit work, please fill in the form here](#) by midnight on Friday 29th March 2019.

- ENDS -



For more details, please contact:

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[High resolution images available on request.](#)

Notes to editors.

dot-art supports visual artists and champions art as an integral part of everyday life.

We do this by selling locally sourced, affordable art, working with businesses to put art in the workplace and public realm, running art classes and working with schools and community groups.

All this is underpinned by our unique membership scheme for artists in the North West which gives access to all the activities above and a package of support and advice, creating and developing artists' careers.

Find out more: dot-art.com / [@dotart](https://twitter.com/dotart)

Bido Lito! is a dynamic creative agency at the heart of Merseyside's thriving creative community. We're all about the here and now – the musicians, artists, makers and inspired minds that make the region's cultural scene stronger than it's ever been.

Our monthly print magazine has been setting the agenda around music in Liverpool for past 8 years. Our in-house creative agency delivers a wide range of our own projects, alongside bespoke work for clients - ranging from local authorities to PLCs.

We founded Liverpool International Festival Of Psychedelia. Voted 'Best Small Festival' at the 2015 NME Awards, the event led to The Guardian declaring "Liverpool, the psychedelic capital of Europe".

In 2017 we authored a major piece of research in partnership with Liverpool John Moore's University. 'Liverpool, Music City?' assessed the current challenges facing our city's music sector and resulted in Liverpool City Council commissioning the city's first Music Strategy. We have been invited to sit on the new Liverpool City Region Music Board into 2019, a key priority for Metro Mayor Steve Rotheram.

