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Arboretum Exhibition at dot-art Gallery

Featuring art by six local artists, Arboretum showcases the enduring relationship we have with our botanical cohabitants; a source of creative inspiration for hundreds of years, figures of poetic symbolism and worship, emblems of calm and tranquillity – Arboretum celebrates the tree. From soft, wistful landscapes to bold and vertiginous lines, this exhibition has been curated to be a symbiotic forest of naturalism and abstraction.

Hilary Dron layers oil and cold wax to create dense thickets of texture in her paintings. Her collection of abstract Pines and Silver Birches depict windows of reimagined adventures from her travels from Liverpool to Ireland and Japan. Although exploiting a vibrant palette, each woodland scene evokes a deeply quiet aesthetic through her use of generous layering.

Wirral-based painter **Amanda Oliphant** believes in forming a kinship with the natural world through her art, highlighting and exposing elements that often go unnoticed to others. Her oil and acrylic landscapes showcase the twisting hollows of weather beaten trees beneath atmospheric skies, her clever use of negative space placing her solitary trees centre stage.

Hazel Thomson is a seasoned “Arborealist”. Having painted many of her stunning landscapes in Cheshire and Liverpool, Hazel’s body of work reflects her intimate observations of forests throughout their cyclic conservation and regrowth, both cold and exposed and lush and green. Her realistic representation captures the gentle movement of dappled light and the rushing sounds of leaves.

For Liverpool-based artist **Frank Linnett** the importance of having visible references to ‘real’ things in his paintings, even if the piece does not reflect a definite reality, can be seen throughout his collection in Arboretum. The contrast of delicate Birchwood branches against soft pastels creates an effective and surreal aesthetic, whilst transporting the individual viewer to a specific and nostalgic place.

Rob Edmondson’s art is a true reflection of the beautiful Lancashire landscape where he lives. The focus of his art is deeply introspective, as for each piece he considerably questions the choice of natural subject matter. Rob’s bold and lush palette is refreshing and invigorating to take in and illustrates the organic beauty found in every season.

Joe Thompson is a Liverpool-based painter whose Arboretum series of work portrays soft and looming woodland scenes. Taking inspiration from his own travels, Joe translates his observations onto the canvas, perfectly capturing the fleeting glimpses of light breaking through the canopy.

The exhibition starts on 16th March and runs to Saturday 28th April. Entry is free.



The dot-art Gallery can be found at 14 Queen Avenue, Castle Street, Liverpool, L2 4TX (just 5 minutes walk from Liverpool One). Opening times: Monday – Saturday, 10am-6pm

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For more details, please contact:

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High resolution images available on request.

Notes to editors.

dot-art supports visual artists and champions art as an integral part of everyday life.

We do this by selling locally sourced, affordable art, working with businesses to put art in the workplace and public realm, running art classes and working with schools and community groups.

All this is underpinned by our unique membership scheme for artists in the North West which gives access to all the activities above and a package of support and advice, creating and developing artists' careers.

Find out more: dot-art.com / [@dotart](https://twitter.com/dotart)

