

Date: 11th January 2018. For Immediate Release.

Monochrome Exhibition at dot-art Gallery

Featuring artwork by three local artists, MONOCHROME acts as a contrasting exhibition to 2017's CHROMA - which exploited and harnessed the use of colour – aiming to simplify the focus of the viewer onto creative process, form and subject.

What do we see in art when colour is taken away? Exhibition Monochrome presents a striking collection of paintings from three artists; Lee Summerfield, Susan Williams and David Brightmore, each of whom have limited their use of colour, instead giving prominence to texture, form and shadowy depth.

Artist **Lee Summerfield** takes inspiration from the natural world when painting. Having worked as a graphic designer for most of his career, Lee has in recent years returned to the easel, enjoying the kinetic and organic processes behind his work. His Monochrome pieces build up heavy layers and concentrated textures with purposeful mark making, creating a unique plane of depth to his ethereal woodland scenes.

Susan Williams' art practice involves taking inspiration from her surrounding North Wales landscape, developing figurative and abstract images. She reflects upon the extraction and quarrying processes that have impacted and altered the appearance of the land, expressing her observations through layers of painting and drawing, using local organic and mineral pigments overlaid with precious metals. The way the land has been formed and deformed by human activity informs the process of her image making and is brought to the fore in her bold Monochrome collection.

David Brightmore's usual portfolio of work uses vibrant acrylics and oils, his keen interest in family history and his own Welsh heritage manifesting in each piece. His series of 'figurescapes', inspired by the beautiful mountain region of Snowdonia, combine the scrambling energy of abstract figures with the rhythm of the rough terrain. For Monochrome, David maintains the energy of his subject matter, painting without colour to exaggerate the liveliness of the human form using heavy layers of charcoal and pencil.

The exhibition starts on Friday 26th January and runs to Saturday 10th March. Entry is free.

The dot-art Gallery can be found at 14 Queen Avenue, Castle Street, Liverpool, L2 4TX (just 5 minutes walk from Liverpool One). Opening times: Monday – Saturday, 10am-6pm



-ENDS –

For more details, please contact:

Gina Schwarz, dot-art: 0345 0176660 / gina.schwarz@dot-art.com

High resolution images available on request.

Notes to editors.

dot-art supports visual artists and champions art as an integral part of everyday life.

We do this by selling locally sourced, affordable art, working with businesses to put art in the workplace and public realm, running art classes and working with schools and community groups.

All this is underpinned by our unique membership scheme for artists in the North West which gives access to all the activities above and a package of support and advice, creating and developing artists' careers.

Find out more: dot-art.com / [@dotart](https://twitter.com/dotart)

