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The Figure: An Exploration of the Human Body in Motion

dot-art Gallery celebrates its first anniversary in the beautiful 19th century Queen Avenue with a new exhibition exploring and celebrating the movement of the human body, featuring work by painter David Brightmore and sculptor Faith Bebbington and opening on 3rd February.

The Figure is the seventh show in dot-art's new gallery and the first to feature three dimensional work. The two participating artists both address the way the human body moves and interacts with its environment. David's Fine Art MA studies focused on the role of rhythm and gesture in painting and Faith's sculptural practice stems from her personal experience of cerebral palsy and the restrictions this places on the movement of her own body.

David, a professional artist since 2000 who spent many years living and working Snowdonia, says of his work: "Regular life-drawing is the foundation for much of my work. I feel very comfortable with the immediacy of charcoal both in observation and imagination. The painting process evolves in the studio as an expression of the sensation of 'being out there' – at 74 I still run every other day in the hills of the Clwydian Range. I work on a number of paintings at the same time starting on the floor with inks and acrylics and using oil and other media as the work develops. I try to maintain a spontaneity, although some pieces have been 'in progress' for 20 years."

"Some people have said that maybe the figures within the paintings and drawings are self-portraits. I would not argue with that as I am trying to show my feelings of a physical relation with my immediate environment, which for the last 30 years or so has been full of mountains and hills"

Faith, who is based in Liverpool and has many public art works on display across the UK and beyond, describes her approach: "My sculptural practice stems from having cerebral palsy, a disability that is almost imperceptible to most people, but has a big impact on my daily life. As a child wearing callipers, having my leg in plaster for months, wearing special shoes and years of visiting doctors were experiences that made me particularly conscious of my own and other people's physical movements. Undergoing years of physiotherapy meant thinking about how I moved my body, being aware of the sequences required to create a movement, and then repeating those movements over and over again.



So now I create sculpture that explores subtle actions many people take for granted, such as being able to balance and simple coordinated movements such as walking.

Another aspect of my work is exploring the body in motion, but free of all restrictions like jumping, climbing, swimming, skydiving, free running; it's the moment in mid-air that interests me most! My sculptures are purposely universal, often genderless figures set in space, so the viewer can focus on the action or movement of the figure. To observe and capture energetic movement I use dancers and athletes as models to help achieve dynamic sculptural sequences. It's important to me that my artwork is accessible, aiming to spark some personal connection or recognition with the viewer."

The exhibition continues until 25th March.

The dot-art Gallery can be found at 14 Queen Avenue, Castle Street, Liverpool, L2 4TX.

Opening times: Monday – Saturday, 10am-6pm

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For more details, please contact:

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[High resolution images available on request.](#)

Notes to editors.

dot-art supports visual artists and champions art as an integral part of everyday life.

We do this by selling locally sourced, affordable art, working with businesses to put art in the workplace and public realm, running art classes and working with schools and community groups.

All this is underpinned by our unique membership scheme for artists in the North West which gives access to all the activities above and a package of support and advice, creating and developing artists' careers.

Find out more: dot-art.com / [@dotart](https://twitter.com/dotart)

