

Date: 6th January 2016. For Immediate Release.

Winter Art Classes from dot-art

Why not start the New Year by learning a new creative skill? This season dot-art has our widest ever choice of evening and weekend courses for adults starting in city centre locations, in a variety of creative subjects from Sculpting in Clay to Oil Painting and Jewellery Making to Sketching in the Palm House.

Starting at the city centre's creative hub, the Bluecoat, we have a brand new course starting on Tuesday 2nd February, led by renowned local artist Faith Bebbington; Sculpting with Polymer Clay. Faith will guide you through the process of creating your own small scale figurative sculpture using polymer clay, a material is easy to model using simple hand tool and requires only a normal oven to bake it hard. Alongside this, our ever popular 10 week evening course in Life Drawing, suitable for all levels from beginner upwards, also returns from Tuesday 2nd February, and includes expert tuition and individual guidance. Finally on Tuesday evenings, we welcome back Richard Meaghan, who will once again be leading his popular evening course in Acrylic Painting. Over the ten weeks you will explore and investigate a broad range of traditional and contemporary painting processes and practices.

As well as 10 week evening courses, we also have two new one day courses taking place this season at the Bluecoat. On Sunday 10th April, Bryn Davies will lead a **Photography Masterclass in Composition**. Ideal for those who have grasped the basics of their camera and are looking for a new challenge! After the success of recent 10 week jewellery courses, we are now offering a one day Jewellery Making (Soldering) course, which will see participants produce a sterling silver ring and a sterling silver and copper pendant. The day is suitable for people who have either completed the 10 week course, or have some basic jewellery making / metalwork skills. The first date for this has already sold out, but there are still places on Sunday 17th April – but hurry!

Over in south Liverpool, we continue our series of Sketching in the Palm House events at Sefton Park Palm House. We are again running Sunday morning sessions; the January course has already sold out, but there are still places on Sunday 20th March. This winter we are also introducing a **10 Week Drawing Evening Course**, starting on Wednesday 3rd February, also led by award winning artist Josie Jenkins. Both the one day and 10 week courses will give you the opportunity to learn or recap basic techniques to help you draw from observation, try different materials and express what













you see through drawing, in unique and inspiring surroundings.

Our newest venue partner is Hope Street Ltd, who will be hosting a range of courses in their new space on Lord Street, in the city's main shopping area. Starting on Monday 1st February, Richard Meaghan will lead a 10 week evening course in Oil Painting (Intermediate), designed for those with some painting experience, or as a follow on to his Acrylic Painting course. From Tuesday 2nd February, Helen Leigh Dolan will once again be leading her popular 10 week course **Jewellery** Making in Metal, offering complete beginners and those wanting a refresher the chance to learn the basic skills and techniques of jewellery making.

Finally, Hope Street Ltd will also host the first Liverpool Atelier of Contemporary Realism from Monday 7th March to Friday 18th March. This intensive two week painting course has been developed by dot-art with artist and tutor Richard Meaghan, in response to the demand for a rigorous, systematic and collaborative approach to teaching artistic skills. The atelier will be a concentrated educational experience that encourages artistic study and the practice of drawing and painting from life to ensure a deep understanding of form, design, practise and discipline.

Full details, prices and booking information can be found here: www.dot-art.co.uk/art-classes. These courses often sell out, so don't delay!

Course	Dates / Times	Venue	Cost
Acrylic Painting	Tuesdays from 2nd February 6.45 - 9pm	The Bluecoat	£160 for 10 classes.
Life Drawing	Tuesdays from 2 nd February 6.45 - 9pm	The Bluecoat	£160 for 10 classes.
Sculpting with Polymer Clay	Tuesdays from 2nd February 6.45 - 9pm	The Bluecoat	£160 for 10 classes.
Photography Masterclass - Composition	Sunday 22 nd November 11am – 5pm	The Bluecoat	£40
Jewellery Making (Soldering) **SOLD OUT**	Sunday 5 th February 11am – 5pm	The Bluecoat	£70













Jewellery Making (Soldering)	Sunday 17 th April	The Bluecoat	£70
	11am – 5pm		
Sketching in the Palm House **SOLD OUT**	Sunday 31 st January	Sefton Park Palm House	£25
	10am - 1pm	i louse	
Sketching in the Palm House	Sunday 20 th March	Sefton Park Palm	£25
	10am - 1pm	House	
Drawing in the Palm House (10 weeks)	Wednesdays from 3 rd February	Sefton Park Palm	£160 for 10 classes
	6-8pm	House	
Oil Painting (Intermediate)	Mondays from 1 st February	Hope Street Ltd	£160 for 10 classes
	6.45 – 9pm		
Jewellery Making in Metal	Tuesdays from 2 nd February	Hope Street Ltd	£170 for 10 classes.
	6.45 - 9pm		
Liverpool Atelier of Contemporary Realism	Monday 7 th - Friday 11 th March Monday 13 th - Friday 18 th March	Hope Street Ltd	£750 for ten
	Monday 13 - Friday 18 March		days
	10am-5pm daily.		

-ENDS -

For more details, please contact:

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High resolution images available on request.

Notes to editors.

dot-art was founded in Liverpool in 2005 and specialises in affordable, high quality, locally sourced art. We work with over 100 artists to provide an unrivalled choice of original art and limited edition prints for home or business, as well as offering a range of complementary services including; commissions, art rental, art consultancy, exhibition planning













and implementation, bespoke framing, art valuation and restoration and artist sourcing. See: dot-art.com / @dotart

All our work supports our **not-for profit arm**, **dot-art Services CIC**, which exists to support North-West based visual artists, both emerging and established, through a range of services and opportunities designed to help them develop their careers and gain exposure and promotion for their work, as well as delivering a programme of **art classes** at Liverpool's creative hub the Bluecoat (see: dot-art.co.uk/art-classes.php); and **dot-art Schools**, our innovative inter school art competition, launched in 2012 (see: schools.dot-art.com). **See: services.dot-art.com** / **@dotartServices** / **@dotartSchools**







